

Due to an influx of enquiries from people requiring further help with SHERLOCK we have put together a few more hints to help you out.

1. YOU KEEP GETTING SHOT OPENING BASIL'S SAFE IN LEATHERHEAD

You must wait until Basil leaves Leatherhead to open his safe. Basil will return to his house in Leatherhead before going to London and it is up to you to establish when. I would suggest that you just keep popping in and out to see if he's there.

2. ENTRY INTO BASIL'S HOME - CAMDEN STREET

You will need to enter through the window, but be careful as he is a light sleeper, and you won't have much time.

3. ENTRY INTO TRICIA'S HOME - CAMDEN STREET

Why not wait until Tricia comes home and unlocks the door herself?

4. CHARACTERS KEEP DISAPPEARING

When characters know you are following them they can be very sneaky, especially Basil, so it is intentional that they can disappear very quickly.

5. THE SINGED NOTE

Use the initials at the start and name at the end as a starting point. When what you get begins to look like rubbish, look at it again - perhaps from a different angle.

6. THE GAME ENDS AT 1.02AM TUESDAY

Before you can progress far into the game you must prove the Major's guilt or innocence first. After establishing this it will be clearer what the next step to take is.

By the way, the correct solution to the game should end on Wednesday evening.

7. GETTING TO OLD MILL ROAD

You will find that given the right circumstances, Lestrade will return to Leatherhead and he and Straker will take a police cab to the Old Mill Road. However, he will not do this until you have proven to him the need to go there.

8. STILL HAVING TROUBLE COMMUNICATING WITH LESTRADE

If you are using the form of communication as described in the booklet and still finding communication difficult, then what you are trying to tell Lestrade is most probably not relevant to the case. Make sure you follow Straker and Lestrade around and get as many clues as possible from doing this.

When proving things to Lestrade, the actual evidence is not always required. Provided that you have found or seen it, he will generally believe, or at least respond to your conclusion.

8. Cont.

Also, it is almost impossible to get Lestrade to go anywhere unless he was going there in the first place.

An added hint - you don't need to persuade Lestrade to go to Basil's homes in Camden Street and Cobden Lane.

9. WATSON

Watson is the one character who learns during the game and because his character consumes so much memory, you should be aware of not talking to him too much, or his knowledge could completely fill all available space and give you an 'out of memory' statement.

Also, you must ask Watson to accompany you if you wish him to be involved in the case. He does at times make comments about things, but whether they are useful or not, you will have to decide that for yourself.

10. USING THE 'WAIT UNTIL' COMMAND

If you use 'WAIT UNTIL' you will need to know the actual time you wish to wait until, otherwise you could get stuck, as the real time clock speeds up. Just press ENTER to return to real time.

11. USE OTHER CHARACTERS TO HELP YOU

Sometimes you will need to be in more than one place at a time and you should enlist the help of others to investigate and attend to things happening simultaneously in the game. Remember also that the police can find out about some things that you would not be able to, due to characters refusing to co-operate for instance.

12. CRASHES WITH THE C64 VERSION

It is regrettable that a number of people with the Commodore 64 version of SHERLOCK have experienced crashes at random parts of the game. We are unsure why this should happen to some people and yet not to others. To date we have been unable to duplicate these crashes but feel that they are a result of the complexity of the game. We are presently working on information supplied to date and hope we will soon find a solution to this most annoying problem.

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I do hope that this information is of assistance and will further enhance your enjoyment of the game. May I wish you happy computing.