

# POPULAR Computing WEEKLY

MAGAZINE OF THE YEAR  
CTA AWARD

35p

23-29 February 1984

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SEE PAGE 51

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★ **STAR**

Hot Drop on BBC  
See page 10

**GAME** ★

## News Desk

### QL delays grow day by day

SINCLAIR QL computer delivery schedules seem to be lengthening miraculously every week.

First customers for Sinclair's new computer have now all been sent a letter advising them that the company hopes to fulfill orders before the end of April. With the 28-day mail-order delivery deadline already up for some orders, this could mean a wait of a further nine weeks. Says managing director Nigel Searle: "We realise that the time between now and then will be frustrating (for customers) but we are confident that the QL will be worth waiting for and, of course, we will do everything possible to beat our target date for dispatch."

Sinclair is blaming "phenomenal demand" for the delay. However, it is hard to see how even the most staggering response could have affected the very first orders placed.

Some of the 400 customers who had ordered their QL machines by the end of the first day it was announced (January 12) have received letters indicating delivery by the end of April. But Sinclair still firmly

denies any production problem with the QL.

Meanwhile, cheques from customers are now being cashed and payed into a special "Readers Trust Account". It remains to be seen what Sinclair will do with the interest accruing from their customers' money, while hopeful owners continue to wait.

● *Popular Computing Weekly's* own QL order was placed on January 12 and was effected on January 20. Six days have passed since the 28-day mail-order deadline has passed and our cheque has been cashed.

### Egg on the face for Flan

ELAN Computers has hit big trouble only six weeks before the first of its under-£200 Enterprise computers is due to go on sale.

Following legal action taken by other electronics manufacturers, the company has been forced to change its name and may yet have to change the name of its computer.

From now on, the company will be calling itself Flan — rather than Elan — Computers.

Marketing manager Mike Shirley said: "The name Elan has been registered by another company here and overseas — people often register names without any intention of taking

continued on page 5 ▶



The new Flan Enterprise

## ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ This Week ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

● **Street Life** David Kelly talks to the team at Psion working on the Sinclair QL. See page 12. ● **Spectrum** John Santi looks at catalogue listing on the microdrive on page 24. ● **Dragon** Brian Cadge shows the use of the Boot command. See page 26. ● **New Releases** All the latest software games including Doctor Franky and the Monster from Virgin Games and Snowman from Quicksilver. Page 56.



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Duncan Scot

**Publishing Director**  
Jenny Ireland

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### How to submit articles

Articles which are submitted for publication should not be more than 3,000 words long. The articles, and any accompanying programs, should be original. It is breaking the law of copyright to copy programs out of other magazines and submit them here — so please do not be tempted.

We cannot guarantee to return every submitted article or program, so please keep a copy. If you want to have your own program returned you must include a stamped, addressed envelope.

### Accuracy

Popular Computing Weekly cannot accept any responsibility for any errors in programs we publish, although we will always try our best to make sure programs work.

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## Editorial

The Ministry of Defence's decision to ban a software protection device (PCW, 16-22 February) is perverse in the extreme.

It is difficult to see how JLC Data's anti-copying system could be considered 'prejudicial to the defence of the realm'. Illicit copies of *The Hobbit* and *Flight Simulation* are hardly likely to affect our national defence interests.

The MOD's Secrecy Order, placed under Section 22(1) of the 1977 Patents Act, appears to be concerned with the fact that JLC's device could prevent anyone, including the MoD, from breaking into on-line data transmissions. It is easier to see how the privacy of data communications could be considered vital to Britain's defences — indeed, it is rumoured that the government has already developed a similar device for its own use. However, this is a side-effect of JLC's system, it is not its main purpose.

The main effect of the MoD ban has been to publicise the anti-copying device, with all its attendant implications. Surely the MoD would have been better advised either to have kept quiet, or to have persuaded JLC to start working for the government.

It can only be a matter of time before someone comes up with a similar invention, be it in the UK or overseas. Knowledge is not an easy thing to ban.

## Next Thursday

Eat as many fish as you can before you die of starvation, but avoid the deadly octopuses who will crush you. Sea Attack — next week's star game for BBC B by Mark Gidley.

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WHO ARE

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INTEREST



# Undaunted by MoD

JLC DATA, the cassette duplication company which has had its anti-piracy invention banned by the Ministry of Defence (see *Popular Computing Weekly*, February 16), remains undaunted.

An earlier development of the same recording technique, which is unaffected by the MoD's secrecy order, has now been recommended by the Guild of Software Houses (GOSH) for use by its members.

In this simpler version of the protection device, the 'imprint' signal used to protect the software can be heard as an audible tone on the tape, unlike the technique which is the subject of the MoD ban.

JLC's Jim Lamont sees little hope of regaining control of more recent work: "I fear we have lost it for good." Under the terms of the prohibition order issued under Section 221(1) of the 1977 Patents Act by the Patent Office such a ban can be applied to any development which could be "prejudicial to the defence of the realm".

It could take as long as mid-1985 before the MoD's Inventions Unit even begins to consider the JLC case.

It is difficult to discover the reason for the government action. A similar case in the US, where the National Security Agency stifled the effectiveness of an electronic fund

Jim Lamont of JLC Data, whose anti-copying device has been banned by the MoD

An earlier version of the system is now being recommended by the Guild of Software Houses.



## Flan

continued from page 1

them up.

"The change from Elan to Flan was the easiest for us to do — some people have been calling it the Flan computer anyway."

Name wranglers seem to have dogged Elan since the start. Even before the computer was officially announced last year it had suffered one name change — originally it was known as the Samurai micro, manufactured by Samurai Computers. A brief legal tussle with a company system under the name of Samurai encouraged the search for a new name and the Elan Enterprise was born.

● Flan is rumoured to be on the verge of announcing a multi-million pound manufacturing deal for producing the Enterprise in the UK.

transfer data protection device, was apparently the result of the NSA not wishing to have a system developed which it could not itself crack.

Mr Cole at the MoD's Inventions Unit at Fleetbank House, Salisbury Square in London declined to comment. Mr Kennard at the Patent Office suggested another number for press information: "I'm sorry to have to ask you to ring someone else, but these are my instructions at the moment — it will be better in the long run."

And so to Betty Powell: "I'm afraid I can't discuss individual cases. When the MoD receive details of the invention they will assess it and either revoke the order or keep the invention secret. There is no way round the procedure. I agree that under the powers of the Act an inventor could feel unhappy, but you can see that it is necessary for the MoD to be able to do this."

## Mail-order Lynx

FROM mid-March, Computer's 48K Lynx will no longer be sold through high street shops.

Instead, the machine — to be renamed the Lynx Leisure — will be available only by mail-order direct from Computers for £159.99 — a saving of

## New series from Beeb

THE BBC is to screen a new series of micro programmes — *Computers in Control* — beginning in March.

The five 25-minute episodes will look at control applications for computers, including robotics and automated assembly.

Each programme will be broadcast three times. Two of the showings will be at lunchtime beginning March 2. The third showing will be a weekly evening slot at 11.30pm, beginning on March 8.

## PCW award

*Popular Computing Weekly* is proud to announce it has been awarded the title 'Magazine of the Year' by the Computer Trade Association.

## Emulator for QL

A SPECTRUM emulator for the new Sinclair QL computer would be an interesting device.

Using it, any ZX Spectrum program could be run on the QL, instantly giving the machine a wealth of available software.

Sinclair itself has no plans to offer such a software emulator, so Joe the Lion, based in Cheshire, has stepped in. It has announced it is working on a combined Spectrum emulator and cassette interface for the QL enabling any Spectrum machine code cassette to be loaded and run.

Explained Lawrence Holt: "It will be some time before our *Emulator* program is in production — although we have a QL, we are hampered because changes may still be made to the machine's Rom." The complete package of emulator software on Microdrive cartridge and hardware interface to connect the cassette

£65 on its present price.

At £225 the machine had not been selling and the retreat to mail-order is a quick way to cut the price.

The Lynx 96K is fairing somewhat better at £299 and will continue to be sold in branches of Dixons, Laskeys and Spectrum Stores.

Computers' delayed 128K Lynx Laureate is now scheduled for March, priced at £399.95 for the Basic machine and £995 for a system with CP/M, twin disc drives and a suite of business software packages.

## Atari offers Logo package

VERSIONS of the Logo computer language are popping up all over the place.

Atari is now offering its Logo cartridge, which sells for £59.99, as part of a special schools package. The package, consisting of Logo plus an Atari 600XL computer, will be sold to schools for £201.

On the Spectrum, Kuma Computers has developed a Logo graphics utility which will sell for £9.95. Details from Kuma, 12 Horseshoe Park, Pangbourne, Berkshire.

player should cost around £25.

Joe the Lion can be contacted at 213-215 Market Street, Hyde, Cheshire.

It is unlikely that many programs written specifically for the QL, commented: "If anybody even if a low-cost cassette interface is offered. Nigel Searle commented at the QL launch that a machine of the power of the QL was not well suited to a cassette-based system."

David Potter, managing director of Psion, the software house responsible for the four programs supplied with the QL, commented: "If anybody wants to put out cassette games they could easily produce a low-cost hardware interface, but they'd be crazy to do so. With Microdrive software I do not expect to lose more than 4 or 5 per cent through piracy and home taping."

"I do not think availability of the Microdrive cartridges will prove a problem either — Sinclair is gearing up production to the most extraordinary level and, next year, other companies will be making them too."



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## Blank reviews

It has come to my attention that while *PCW* and all the other computer magazines have been reviewing software cassettes, as yet there have been no reviews for blank cassettes.

I have experience of three makes of cassette: WH Smith C15, which has never lost a program; Boots C15, of which my cassette player makes a tasty meal thus rendering the cassette useless; and EMI C20, better value than the others per minute but dearer by 9p.

Perhaps other readers have preferences for or complaints against any particular brands of computer cassette?

Andrew Wiseman  
68A Mayfield Road  
Hartford  
Huntingdon  
Cambridgeshire PE18 7NJ

## Conned by whom?

So your correspondents John Wheatley believes he has been conned by the micro-computer industry? More fool he!

If he had examined his own ideas a little more thoroughly before parting with his cash, he would have found no advertising claiming that micros can (a) feed 5000, (b) walk on water, (c) heal the sick or (d) make him more intelligent. All these, and more, are products of his own imagination.

Had the micro he bought possessed property (d), he would have realised that the home computer has more in common with the TV set through which it operates than with any sci-fi device aimed at saving the world.

I note with interest that he does not possess an electric train set. Perhaps this is indicative of the type of man we are dealing with.

I think Mr Wheatley is the type of man who feels that everything on life should have a purpose, but contrives to ignore some purposes completely. He should take part-time work to busy his idle hands, rather than meddle with

micros, which are aimed at people's leisure hours. Obviously, he believes leisure to be simply wasting time and needs to be 'doing something useful' all the time. Programming is not enough for a man of this bent — for what does the program *do*? Has he gained from his micro one solitary slice of toast or pound note? No! Conclusive evidence exists that micro-computers are incapable of performing the simplest tasks such as making toast or printing money (without the right peripherals!)

I wonder how he would have coped born into an earlier age, faced with that dazzling innovation, the television? He would most likely have bought one, but bemoaned the fact that it had not improved his spots or dandruff.

On the subject of computer magazines, these are published to satisfy the needs of those who are interested in computers. Mr Wheatley evidently has no use for publications of this kind. In fact, reading is a rather pointless exercise for a man of action like JW. I bet he stays awake at night trying to think of ways to utilize all those hours wasted sleeping!

My computer has brought me many hours of amusement, which would otherwise have been wasted doing homework. I have learnt programming, made sense of 'O' level maths, and made a lot of new friends from this satisfying hobby.

As for owning a computer making anyone 'clever or wise' — most of us were wise enough to realise just what a computer could do before buying one!

Gill Hesketh  
379 Liverpool Road  
Eccles  
Manchester  
M30 7HB

## Taking advantage

We think it a sad reflection on the character of some of your readers that they find it necessary to take advantage of those unfortunate enough not to have been included on Sinclair's 'magic list'. We refer to those who offer for sale Microdrive order forms, which

they themselves obtained free of charge. We gave ours away.

Phil Stention  
Chris Fife-Schaw  
Dept. of Psychology  
University of Sheffield

We could not agree with you more and would like to thank you and everyone else who brought this matter to our attention. *PCW* will no longer be accepting advertisements offering Microdrive order forms for sale.

## Orange mistake

I noticed a mistake in my article *Orange* in *PCW* 26 January-1 February. The 3rd byte in line 38 should read 0 not 255. Luckily, this only prevented the colouring of the last three bytes in the attribute file.

Simon Cox  
51 First Ave  
Dunstable  
Beds LU6 3AJ

## In total agreement

As a devoted reader of your 'weekly micro mag' (yuk) there are some things in it which interest me more than others. I religiously read Tony Bridge (by the way, what has happened to the Helpline column), the games reviews, New Releases and This Week, also the letters page.

Not being a computer programmer (yet), I scan the rest of *PCW* for any relevant information. But, what a lovely surprise to find in Ziggurat, something I seldom even glance at,

someone else with the same views as I have.

Why is it that the computer industry is so patronising about women and computers? No survey has ever asked me, or anyone I know, how I feel, if I have a computer, what kind of games I play, etc.

I totally agree with Jane Stoneham (*PCW* 9-15 February) regarding adventure games — all the women I know with computers which range from the BBC B through the Spectrum to the Commodore are adventure mad. Personally, I have finished *Knight's Quest*, 75 percent of the *Hobbit*, *Pimania*, 3/4 of *Black Crystal* and am on *Magic Mountain* at the moment. The Arcade games that interest me are *Ah Diddums*, *Atic Atac*, *Manic Miner* and *Penetrator*. If any survey company reads this, I think you are asking the wrong women.

Mrs M Roberts  
15 Ruffa Lane  
Pickering YO18 7HN

PS. I'd like to see more of Jane Stoneham in *PCW*.

Jane Stoneham's article certainly attracted a great deal of interest. Perhaps some of our other readers would like to write in with their views on the subject.

As for the Helpline column, apologies to everyone who has sent in entries. Normal service will be resumed shortly.

## Puzzle solvers

I refer to David Senior's letter in *PCW* 12-18 January. I too tackle the puzzle every week and religiously send a postcard with the solution to *PCW* (I've never won).

Some puzzles I find are extremely easy to solve — having developed a set of programs to suit each case — others not so.

I timed myself solving puzzle No 86 and it took me five minutes thinking time, one minute programming time and 0.9 seconds program running time, which is a personal best (Spectrum).

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**VALHALLA**



# Hot Drop

A new game for BBC by Ken Swallow

**L**and the Commando helicopter in the dangerous valley, dodging the shots from the enemy fort ...

The development of programs like this, as with various 'lander' and 'bombrun' programs, can be a useful learning exercise. Each of the early stages illustrates a simple element of programming:

- a) defining a character that can be positioned at text 'Tabs' or graphics co-ordinates
- b) Drawing a 'landscape'

- c) *Printing* a set of instructions
- d) and then the main loop (from line 320 to line 550)

Putting in the shots was the most complex part. The *Shootback* is a flamboyant ending for the successful landing. It can be omitted or reduced. The main variables are:

- X,Y = craft's co-ordinates
- F = shot 'flag' (F=1 releases a shot)
- P,p = determine position and sub-position of the shot
- C,D = factors determining 'gradient' of shot
- K\$ = input from player

Once the player has found the 'safe' way(s) down, the appeal of the game may pall, but there's plenty of room for the programmer to develop it.

With a little ingenuity, a random element could be introduced into the shots — a squad of helicopters could be assembled — to be landed in turn — to demolish floors of the fort one at a time — a ranking table could be constructed for successive players ...





```
>L.  
10 REM *****  
20 REM 'HOT DROP' by Ken Swallow  
30 REM and MD1/2y, People's College  
40 REM *****  
50 MODE 2  
60 REM =====  
70 REM THE 'CHOPPER'  
80 REM =====  
90 VDU 23,200,255,24,24,60,60,126,90,90  
100 VDU 23,210,90,126,60,24,60,102,66,195  
110 REM =====  
120 REM LANDSCAPE  
130 REM =====  
140 COLOUR 132:CLS  
150 FOR M = 1 TO 5  
160 MOVE 440,20:DRAW 200+RND(100),M*40  
170 IF M<3 THEN DRAW 0,M*90 ELSE DRAW  
130,250:DRAW 0,250  
180 MOVE 840,20:DRAW 900+RND(200),M*40  
190 DRAW 1280,M*90:NEXT M  
200 VDU 24,440;5;840;25;:GCOL 0,130:CLG  
210 COLOUR 4:COLOUR 134:PRINTTAB(0,19)  
;"::""::""::""::""::"  
220 REM =====  
230 REM INTRODUCTION  
240 REM =====  
250 VDU 28,2,20,17,3:COLOUR 132:CLS:  
COLOUR 1:PRINT" HOTDROP"  
260 COLOUR 7:PRINT"Land the chopper  
in the valley""Watch the shots  
from the fort"  
270 COLOUR 3:PRINT" The controls  
are;":COLOUR 1:PRINT" LEFT =  
'Z'' " RIGHT='X'"  
280 COLOUR 2:PRINT" Press space""  
bar to start":G=GET:COLOUR 132:  
CLS:VDU 26  
290 REM =====  
300 REM THE 'ACTION'  
310 REM =====  
320 VDU 5:LET X =640:C=1.45:D=0.25:F=0  
330 FOR Y =1000 TO 100 STEP -25  
340 IF INT(Y/100)=Y/100 AND Y>100 THEN  
C=C-D:F=120:F=1  
350 IF Y<600 THEN D=0.2  
360 IF Y<100 THEN F=0  
370 IF X<40 THEN X=40  
380 IF X>1200 THEN X=1200  
390 GCOL 0,3:MOVE X,Y:PRINT CHR$(200):  
MOVE X,Y-32:PRINT CHR$(210)  
400 IF Y<(450-X) OR Y<(X-840)  
THEN PROCBANG  
410 REM =====  
420 REM THE SHOTS  
430 REM =====  
440 IF F=0 THEN 520  
450 FOR p=P TO P+240 STEP 30  
460 IF 390+(p-120)*C>40 THEN GCOL 0,1:  
MOVE p,390+(p-120)*C:PRINT"*":SOUND  
0,-12,4,1:K=INKEY(4):GCOL 0,4:MOVE  
p,390+(p-120)*C:PRINT"*"  
470 IF p>X-20 AND p<X+20 AND 380+(p-120)  
*C>Y-45 AND 380+(p-120)*C<Y+15  
THEN PROCBANG  
480 NEXT:LET P=p
```

```

490 REM =====
500 REM      MOVEMENT
510 REM =====
520 K$=INKEY$(10)
530 GCOL 0,4:MOVE X,Y:PRINT CHR$(200):
    MOVE X,Y-32:PRINT CHR$(210)
540 SOUND 1,-12,200-Y*4,2
550 IF K$ ="Z" THEN X =X-50
560 IF K$ ="X" THEN X =X+50
570 NEXT Y
580 *FX 15,1
590 REM =====
600 REM      THE SHOOTBACK
610 REM =====
620 GCOL 0,3:MOVE X,90:PRINT CHR$(200):
    MOVE X,58:PRINT CHR$(210)
630 FOR COL=8 TO 11:VDU 19,COL,
    6,0,0,0:NEXT
640 K=INKEY(70)
650 FOR S=1 TO 3
660 GCOL 0,5:MOVE X-20,70:DRAW 80,350:
    SOUND 0,-15,4,7:PROCdot
670 GCOL 0,4:MOVE 80,350:DRAW X-20,
    70:PROCdot
680 NEXT S:PROCdot
690 VDU 19,6,4,0,0,0
700 FOR COL=8 TO 11:VDU 19,COL,COL,
    0,0,0:NEXT
710 FOR COL=12 TO 15:VDU 19,COL,
    4,0,0,0:NEXT
720 FOR a=0 TO 2*PI STEP PI/12:GCOL 0,
    (11+RND(3)):R=70+RND(140):PROCflash
    (90,370):R=2*R:PROCflash(100,300):NEXT
730 FOR COL=13 TO 15:SOUND 0,-COL,6,
    14:VDU 19,COL,COL,0,0,0:NEXT
740 K=INKEY(400)
750 VDU 19,6,0,0,0,0
760 FOR COL=8 TO 15:VDU 19,COL,
    4,0,0,0:NEXT
770 K=INKEY(200):VDU4:VDU 28,2,8,17,5:
    COLOUR (128+RND(3)):CLS:COLOUR 0:PRINT
    "Press space bar to restart":G=GET:RUN
780 END
790 REM =====
800 REM      DISASTER !!
810 REM =====
820 DEFPROCbang
830 *FX 15,1
840 VDU 24,X-50;Y-50;X+50;Y+25:GCOL 0,
    132:CLG:VDU 26
850 GCOL 0,3
860 MOVE X,Y+50:PRINT CHR$(200)
870 MOVE X,Y-70:PRINT CHR$(210)
880 FOR bit=1 TO 70
890 SOUND 0,-12,5,1:GCOL 0,RND(7)
900 PLOT 69,(X-15)+RND(100),(Y-100)
    +RND(200)
910 NEXT bit
920 K=INKEY(200):VDU4:VDU 28,2,8,17,5:
    COLOUR (128+RND(3)):CLS:COLOUR 0:PRINT
    "Press space bar to restart":G=GET:RUN
930 ENDPROC
940 DEFPROCdot:FOR d=1 TO 50:GCOL 0,
    (7+RND(4)):PLOT 69,RND(128),
    250+RND(160):NEXT:ENDPROC
950 DEFPROCflash(A,B):MOVE A,B:DRAW
    A+R*COS(a),B+R*SIN(a):ENDPROC

```



# Putting on the style

David Kelly talks to Psion's team of programmers working on the new Sinclair QL micro

Everyone who buys a Sinclair QL will receive as well as the machine, four applications software packages written by Psion.

Writing the programs — *Easil* (a graphics package), *Quill* (a wordprocessor), *Abacus* (a spreadsheet) and *Archive* (a database) has been a major undertaking for a young company like Psion.

Sinclair approached Psion and several other companies — rumoured to include both Digital and Microsoft — at Christmas 1982 with a view to developing material for its new professional machine.

"Psion is an ambitious company and we aren't into producing specialist programs to keep legal records or patient dose rates. We wanted instead to be producing the fundamental software tools — the wordprocessors and spreadsheets — a market dominated by the big US software companies," explains managing director, David Potter.

"We had long discussions with Sinclair and the four QL programs are the first fruits of our joint agreement. They take the hardware to its limits and I think we surprised Sinclair with what we have achieved. The market doesn't know yet what we have done — as yet there have been no review machines available to the press.

"But the four packages are state-of-the-art products. Better, more powerful and conceptually more advanced than anything on any machine costing under £5000. *Archive* is probably the most powerful database program on any micro, full stop.

"It has been a huge effort for us. Frankly, this is why we haven't been coming out with too many home computer products recently."

Work on each of the QL programs was co-ordinated by a project leader. The four individuals were: Martin Brown (*Easil*), Martin Stamp (*Quill*), Colly Myers (*Abacus*) and Charles Davies (*Archive*). Each of the packages is designed at a fundamental level to be immediately accessible to a beginner. This is achieved by what Psion describes as 'their pyramidal structure'. Every parameter in the programs that can be selected by the user has a sensible default mode.

When any of the programs first appears on screen, it is ready for use in a form that is calculated to be the one most frequently desired. In all four, the function key F1 is a Help facility. *Help* is intelligent in that it will give you information related to what you were trying to do when your pressed *Help*.

"We spent about two months just thinking about how people draw graphs before starting on *Easil*" says Martin Brown. "The way most graph packages work is you type

in lots of data and it asks you very many questions about what colour bars you want for your histogram and so on. With *Easil*'s built-in defaults, all these are already answered for you. The first thing you do is key in the numbers and up comes the graph straight away, scaled for you."

The graph is then named. The command *Newdata* clears the screen for the next graph. A particular graph is presented using the *View* command, eg *View Costs*.

### Built-in word count

Different sets of data are shown as different colour bars, or lines, or pie charts. You can enter formula. If you have two sets of data *Costs* and *Sales*, you can type in *Profit=Sales-Costs* and you will instantly get a third graph on screen labelled *Profits*.

All the mathematical symbols can be copied with. Graphs can be annotated. The computer looks at what you type in and decides if it is a text label. If so, cross-wires are presented on screen and moved with the cursor keys to position the text. In text mode there is a full line editor built-in.

Going deeper into the program different bar and line types can be selected from a pictorial menu. Deeper still, you can design your own bar. Moving the cursor and pressing the function key F4 will delete bars. *Change* allows you to modify individual bars or lines. *Highlight* points up a particular value in a different colour. *Kill* kills whole graphs.

When a graph is finished, it can be *Exported* to the data base, spreadsheet or wordprocessor.

*Quill*, the wordprocessor, is just as easy to use. To start, hit any character on the keyboard and up comes the screen ready for you to begin typing. Says Martin Stamp "There are no control symbols on screen at all — what you see is what you get." So off you go typing away. Text is automatically continued on to the next line. Carriage return sets the new paragraph — indented for you. There is a built-in word, line and page count. *Insert* allows new text to be added at a point selected by using the cursor keys. Inserting one word, the text is automatically justified; more than one word breaks the text apart. Hit any key, apart from characters or delete, and it will heal

the break, justifying the text appropriately.

At a deeper level in the program you can set margin width and page height. F4 chooses type style — normal, bold, underlined, superscript or subscript.

Text can be displayed in 80, 64 or 40 characters per screen. *Justify* will produce text justified left, right, both or centred. You can insert headings and footnotes, page numbers are either arabic, roman or alphabetic. Page-breaks are displayed dynamically. *Goto XXX* will jump to the start of page XXX of the document. *Search* and *Replace* are obvious. *Merge* joins two documents. *Glossary* gives the facility to recall a string of key depressions. Pressing shift F5 and a letter followed by text defines a glossary term. This can then be recalled in a document by pressing F5 and the letter. Up to 26 Glossary terms can be defined in this way, each up to 50 characters in length. Commands such as margin settings can also be stored using *Glossary*.

The spreadsheet is a more specialist program giving basic accounting and yearly financial projections. Consequently, *Abacus*



Psion's team (from left to right): Charles Davies, Martin Brown, Colly Myers and Martin Stamp

*cus* is slightly more difficult to come to grips with than the other two programs. *Abacus* calculates in whole rows. You give it a figure — say for January sales — and a single mathematical relation, and it will automatically produce sales figures for the whole year. Typing a single equation for the relation between sales and profits will instantly produce a whole new row of monthly profit forecasts. "All this can be achieved without typing a single command — I have tried to combine the style of *Supercalc* with the power of *Multiplan*" says Colly Myers.

At a deeper level there are 35 command words to help the budding accountant find the wood from the trees.

You can choose integer, decimal or exponent representation of the figures. Like the wordprocessor the display can be set to 80, 64 or 40 columns. *Amend* allows you to change any of the formulas you have used in the projections. A full line editor is incorporated. *Copy* allows you to copy any portion of your figures elsewhere in the grid.



You can delete row or columns. *Merge* allows different spreadsheets to be concatenated. *Window* allows the grid to be split up. *Lookup* allows you to develop a look-up table, say, of tax values. The maximum size grid is 64 x 256 cells. Spreadsheet tables can be saved or exported to *Easil*, *Archive* or *Quill*.

Finally, the most complex and powerful program of the suite is the database — *Archive*. Fundamentally the program has to

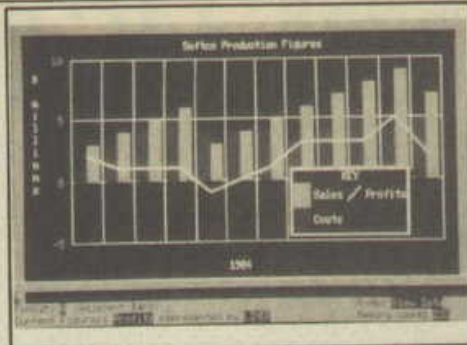
## ... specialist packages

cope with a wider range of applications than the others and *Archive* can be customised by the user; other software houses can easily adapt it to produce more specialist packages. *Archive* also comes with a selection of programs written with it including a simple cardfile program.

"We looked at other packages before starting on *Archive*. Usually they are a pig to work with — a third-degree setting up fields, fixing record lengths and dealing with many different data types," explains Charles Davies.

Psion's program gets round these drawbacks by offering a totally variable record length and only two types of data — strings and numbers.

You can get started with just a few commands. *Create* creates a file. Then you simply use the cursor keys to move around



the screen typing in the file labels, variable slots and variable lengths. It is as easy as using the cursor keys and typing.

When you have set up your file of records life begins to get interesting. *Archive* contains its own file searching language in which you can write programs and even define procedures. *Back*, *Next*, *First* and *Last* move you through the records. *Find XXX* searches for the string XXX in any file. Imagine a database of the countries of the world listing populations and other important data. Using *Archive* the instruction *Select continent\$="Europe" And Pop> 20* will find countries in Europe and populations greater than 20m.

A more complex program (a procedure of eight lines) can easily rearrange the complete file of records in order of descending population. "The language is easier to use than Basic," says Charles. "There are

about 90 key words but you only need a couple to get started."

More than one file can be open at once making *Archive* a true multi-file relational database. Its procedure editor has two windows — one shows the procedure menu, the other lists the procedure next to the cursor on the menu. *Tab* and *Shift Tab* move the cursor up and down the menu listing each of the procedures. *F5* brings a selected line from the given procedure down for editing with the editor. *Cut* and *Paste* allow parts of one procedure to be taken and inserted into another. Tables can be shipped out from *Archive* to the Word-processor.

"The database gets its power from the fact that it is really a computer language — the *Archive* language."

Follow that! Well, Psion will. With more programs for the Spectrum and BBC and with more programs for the QL. Likely candidates on the QL are compiled languages — possibly Fortran — and games.

"It is the greatest games machine I have ever seen," says David Potter. "Games for the QL will have to be good though, just because of the quality of the machine. Compare its resolution of 512 x 256 with the 256 x 192 of the Spectrum. You have two-and-a-half times as much data to move around the screen. And unlike the BBC machine it has enough memory to run a decent game."



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"The unique thing about *Murder at the Manor* is that each time you play a different character is chosen. Thus each game is different." *Micro Adventurer*, JAN 84.

**WARNING — this is a 4D adventure where night brings added difficulties.**

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## Anyone for Denis?

**Tony Kendle goes on the trail of the hidden booze in this round-up of Spectrum adventures**

There has been a dramatic increase lately in the amount of adventure game software available for the Spectrum. However, with the exception of glamorous programs like *Valhalla*, and one or two company names such as Level 9 or Digital Fantasia that always mean excellent quality, there is often little to guide a prospective buyer towards games that are value for money — hence the need for magazines like *Micro Adventurer*.

Writing adventures does not require any great programming feats, especially since the appearance of *The Quill* (the adventure writing utility sold by Gilsoft). Good ideas and good plots make good adventures and these are not the prerogative of large established software houses. So, this week I would like to look at a recent collection of games from a range of companies including some less well known ones.

Among these adventures are two programs produced using *The Quill* and the first of these — *Magic Castle* — was specifically written for Gilsoft to market. Unfortunately,

drink had just been taken. Added to this are some spurious booby traps and puzzles that are neither difficult, exciting or relevant to the scenario. My opening moves, in a game set in a time of castles and princesses, found me lost within a minefield clutching an exploding football.

The package is topped off with a very rushed looking cassette inlay and the minimalist note 'Rescue the princess and avoid the booby traps and vampires' which is in stark contrast to the hefty tomes that accompany some adventures these days. On the bright side, things do improve and the problems do become more interesting, but it is still nothing that will revolutionise the adventure world. More thought, more consistency and a lot less of the arbitrary traps could have made it a much better game.

*Denis Through The Drinking Glass* is the game that Gilsoft should have chosen to promote *The Quill*. The originality and creativity of this adventure illustrates what a boon the adventure utility really is. I don't

the *Dear Bill* columns of *Private Eye*. Each location is described in rhyming couplets and you are faced with many, very difficult problems, the most pressing of which is to avoid Maggie and find where the booze is hidden.

If *Denis* doesn't get a drink within 10 moves the shock of reality proves sufficient to polish him off and, even when you do find some, it is a good idea to keep an eye on the number of turns you take because the danger of sobering up is always present.

I am sure the originality of the game is the root of its difficulty because the stock problems and stock solutions simply do not appear. For instance, what is the correct move when facing Keith Joseph or Ken Livingstone — none of your 'kill dragon' stuff works here — and, wonder of wonders, an adventure game where you don't have to carry a source of light.

The help clues are also original — most of them manage to be a single terse insult and yet also be a relevant clue. However, the best part of the game must be the replicas of the *Sun* newspaper that appear following any insignificant wrong move, complete with appropriate headline. For instance, step outside No 10 without dressing and you soon learn what it is like to be a page 3 girl. One helpful hint, the program does not understand the words *Search* or *Examine* — you have to *Look* object or room.

An excellent game and I look forward to the follow-up, *Tebbit* with anticipation.

**M**urder at the Manor from Gemtime initially struck me as less of a prize. It is one of those graphic adventures where box like rooms and buildings take ages to appear and yet add nothing to the atmosphere or enjoyment. I would much rather the memory had been better used to give more rooms, less terse text and a faster response time.

The arrangement of the various locations was one of the most difficult to follow that I have seen, with many of the directions all leading to the same place. This would have been less of a problem if it were not for the increasingly irritating wait for the pictures to redraw themselves. However, once you have adjusted to the peculiar map and the slow pace of the game there are some nice features.

You play the role of a detective trying to solve a murder mystery. The opening scenario is a small village where you wander the streets looking for useful objects, very necessary food parcels and the way out. This initial problem of finding your way to the manor itself is no joke and there is the added complication of maintaining your energy levels long enough to get there.

On your way around, you meet characters that you can ask for clues, fight or regard as suspects, although there are some that you would do well not to tangle with — such as a very vicious rat. There is,



it looks the part of a set up job because, although competent, it lacks atmosphere or conviction and I found it less than gripping. By trying to illustrate the potential of *The Quill* as much as possible, it manages to show the program's limitations as well as its plus points.

For example, I was annoyed to find the message 'I am thirsty' flashing up on the screen just two moves after I had drunk from a fountain, thus forcing me back to drink again. It should not have been too difficult to set a flag so that this particular, not very taxing, problem did not appear if a

know anything about the author, but I venture to suggest that he is not a programming genius. And yet, thanks to Gilsoft, we are presented with a rapid-response, superbly complex game that is great fun to play. No longer must we rely on 12-year-old whizz kids or mathematicians — no offence — for our entertainment, because the more artistically minded can now enter the fray.

**D**enis is a wacky sideways look at the world of politics through the G and T sodden eyes of one *Denis Thatcher* — the concept appears to owe more than a little to



therefore, a limited degree of interaction between the characters — and the adventure also measures the passage of time with some noticeable differences between night and day. Later stages of the game take you through the countryside to a graveyard and then to the manor itself. Here you find the victim, the Lord of the Manor, and also some suspects which traditionally include the gardener and the butler.

One advantage of the game is that a new murderer is chosen every time you play, so you can never quite predict what will happen. Personally, I think the rat did it.

The program is written in Basic, which makes it even slower, and I was unhappy to find that should you die you have to reload at least parts of the program before you can start again. However, despite this, the game is worth playing.

**M**ountains of Ket from Incentive Software is another game that offers 'interactive characters'. This is the first part of a trilogy of text adventures that involve the same central character. Here you have the relatively simple aim of reaching the other side of the Mountains of Ket, but in the later games you will have some magical despots to destroy.

At the beginning, you are awarded various points representing your fighting prowess, energy and luck and these largely determine your chances of winning any combat you enter into. All the characters you meet, including your trusty horse, can be fought and the result is that even when you can't solve a certain riddle, such as finding the password, you can fight your way through to new locations. However, this does make it hard to know when there are puzzles to solve and when fighting is supposed to be inevitable. The prowess of the opponents also varies from game to game and the outcome of a fight is truly unpredictable. One thing I am unhappy

about is the gory description of the combat, but perhaps this is designed to stop you being over aggressive.

The opening scenes find you by a village with some not too difficult problems to solve before you obtain enough provisions and can proceed to the mountains. A word of advice — don't fight the villagers.

Answers to the many puzzles are not easy to find and everything is complicated by a rat that can appear at random times and carry off any object that you drop.

The programming of this adventure is very professional, with a nicely designed layout and each object represented by a small graphic. Response is fast, as is the action of the combat sequences, and the game is well error trapped with most possible commands anticipated. There are, inevitably, certain objects within some rooms that the computer does not recognise, but generally this is a very polished adventure with some nice ideas.

Incentive Software is aptly named because it promises that it "could be to your advantage" to score 100 per cent but anyone who scores maximum points on all three games will deserve a prize.

Finally, I would like to go off on a slight tangent to look at *Atic Atac* from Ultimate. There are many games that claim the title of arcade — adventures, but the only ones that I have seen that deserve this accolade are *Halls of the Things* and *Atic Atac*. This is because they are both games that require thought and caution in order to succeed.

Of the two, *Atic Atac* sticks most closely



to a true adventure format. You are given a quest to find the three parts of a key needed to escape the haunted house where you are trapped. On your way around the various locations, which you are strongly advised to map, you discover objects that help you enter different rooms or destroy certain monsters.

All the time you are under attack from a collection of ghouls, ghosts, pumpkins and the like. You can battle these in different ways, depending on which character you have decided to be from a choice of knight, wizard or serf. Each of these not only possesses different weapons but also has access to different ways of travelling between rooms. I don't intend to reveal the details here, but I will say that like all good adventures there is a logic to these secret passages and the use to which the objects you find can be put.

**T**he game is presented in superbly animated arcade action with bold and colourful sprites of cartoon quality. The pictures of the different rooms are excellently drawn and page almost instantaneously as you charge from one to the next. The sense of humour that pervades the game is demonstrated by the fact that your current energy status is represented by the state of a huge roast chicken on the side of the screen — when the chicken is reduced to a heap of bones then you reach the end of your current life.

The only criticism I would make is the choice of the *QWERT* keys to control the character.

I know that hardened adventure fanatics are supposed to look down on arcade games, but I would not be surprised if some were made to think again after seeing this program.

In summary, not only the quantity but also the style and content of adventure games available are reaching new heights and with the mass market of Spectrum owners available this trend should intensify over the coming months. I think we can look forward to some great things and it is not necessarily going to be established software houses that lead the field.

Firm	Program	Price	Value (1-10)
Gilsoft 30 Hawthorn Road Barry S Glamorgan	<i>Magic Castle</i>	£5.95	6
Applications Software Dept PCWK 8 St Pauls Road Peterborough PE1 3DW	<i>Denis through the Drinking Glass</i>	£5.50	9
Gemtime 16 Ben Ledi Road Kirkcaldy	<i>Murder at the Manor</i>	£6.95	7
Incentive Software 54 London Street Reading RG1 4SQ	<i>Mountains of Ket</i>	£5.50	8
Ultimate The Green Ashby-de-la-Zouch Leics	<i>Atic Atac</i>	£5.50	10



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## Dial 7 for murder

*R W Tinman clocks the digits on your BBC B*

This program runs on a BBC model B or upgraded model A. I used mode 2 graphics to draw two digits. Each digit has seven segments, like some digital clocks and watches. Each segment is drawn in a different colour. The colours can

then be changed to form a number. This is done with the `VDU19` command. The digits can then be made to count up in seconds, 10th of seconds or 100th of seconds.

The variables are as follows:

`COL%` Colour of digits.

`BCOL%` Screen colour.  
`LCOL%` Border colour.  
`S` Scale of digits  
`TI` Time take for each count (in 100th of sec.)  
`X%` Number of counts.  
`DS(10)` Segment pattern for numbers 0 to 9.  
`Q` Vertical position of digits.  
`W` Horizontal position of digits.

The following lines should read:

530 FOR W%=1 TO 14:VDU 19,W%,BCOL%,0,0,0:  
 NEXT  
 650 FOR W%=1 TO 7:VDU 19,W%,BCOL%,0,0,0:  
 Next: N%=...etc....

```
10 REM*****
20 REM*** 7 SEGMENT DISPLAY ***
30 REM*****
40 REM*** by R.Tinman ***
50 REM*****
60 REM
70 MODE2
80 VDU 23;8202;0;0;0;
90 COL%=1
100 BCOL%=0
110 LCOL%=3
120 S=2
130 TI=100
140 X%=0
150 VDU 19,0,BCOL%,0,0,0
160 DIM D$(10)
170 D$(1)="123567":D$(2)="36":D$(3)="
    "13457":D$(4)="13467":D$(5)="2346"
180 D$(6)="12467":D$(7)="124567":D$(8)=
    "136":D$(9)="1234567":D$(10)=
    "123467"
190 Q=0:W=100:VDU 29,Q;W;
200 PROCBORDER:PROCVDU
210 READ A,B,C,D,E,F,G,H,CO
220 CO=CO+7
230 PROCDRAW(Q,W,CO)
240 IF CO=14 GOTO 260
250 GOTO 210
260 Q=80*S*4:VDU 29,Q;W;
270 RESTORE 440
280 READ A,B,C,D,E,F,H,CO
290 PROCDRAW(Q,W,CO)
300 IF CO=7 PROCNUMBER
310 GOTO 280
320 REM
330 REM*****
340 REM*** PROCEDURES ***
350 REM*****
360 REM
370 DEF PROCDRAW(X%,Y%,C%)
380 GCOL0,C%
390 MOVE A*S*4,B*S*4
400 DRAW C*S*4,D*S*4
410 PLOT 85,E*S*4,F*S*4
420 PLOT 85,G*S*4,H*S*4
430 ENDPROC
440 DATA 27,90,75,90,37,83,64,83,1
450 DATA 19,54,27,88,27,58,33,83,2
460 DATA 61,58,67,83,67,54,75,88,3
470 DATA 61,55,67,51,26,55,18,51,4
```

```
480 DATA 67,51,58,48,18,51,24,48,4
490 DATA 6,3,18,48,15,8,24,45,5
500 DATA 52,9,59,45,58,4,66,48,6
510 DATA 7,0,57,0,17,6,50,6,7
520 DEF PROCVDU
530 FOR W%=1 TO 14:VDU 19,W%,0,0,0,0
    :NEXT
540 ENDPROC
550 DEF PROCNUMBER
560 PROCCHANGE(X%)
570 SOUND 1,-15,200,4
580 PROCCHANGE(X%)
590 X%=X%+1
600 IF X%>59 X%=0:SOUND 1,-15,200,2
610 TIME=0:REPEAT UNTIL TIME>TI
620 GOTO 580
630 ENDPROC
640 DEF PROCCHANGE(O%)
650 FOR W%=1 TO 7:VDU 19,W%,0,0,0,0
    :NEXT:N%=VAL(RIGHT$(STR$(O%),1))
    :N2%=VAL(LEFT
$(STR$(O%),1))
660 FOR W%=1 TO LEN(D$(N%+1))
670 V%=MID$(D$(N%+1),W%,1)
680 V%=VAL(V%)
690 VDU 19,V%,COL%,0,0,0
700 NEXT
710 IF N%<>0 ENDPROC
720 FOR W%=1 TO LEN(D$(N2%+1))
740 V%=MID$(D$(N2%+1),W%,1)
750 V%=VAL(V%)
760 VDU 19,V%,COL%,0,0,0
770 NEXT
780 ENDPROC
790 DEF PROCBORDER
800 W=W/4
810 VDU19,15,LCOL%,0,0,0:GCOL0,15
820 MOVE S*4,S*4-W:DRAW S*4,90*S*4+W
830 DRAW 80*S*6+75*S*2,90*S*4+W
840 DRAW 80*S*6+75+S*2,S*4-W
850 DRAW S*4,S*4-W
860 MOVE 80*S*4,90*S*4+W
870 DRAW 80*S*4,S*4-W
880 W=W*4
890 COLOUR 15:PRINT TAB(1,2);"7
    SEGMENT DISPLAY"
900 ENDPROC
```



## Basicode and the Spectrum

Ian Logan explains how to produce a Basicode listing

In last week's article I discussed how it is possible to use a Spectrum to examine the signals found on a cassette tape containing, for example, a BBC Basicode program. In this week's article, I give a Spectrum program that *Loads a Basicode* tape and produces a print-out of the program.

Before using the *Basicode Listing* program, it is necessary to obtain a fairly 'clean' Basicode recording — I can only suggest that you try recording from a VHF transmission onto an unsophisticated 'mono' cassette recorder. Last week's *Tape Examiner* program can be used to assess the quality of the recording. Traces as good as those featured last week are desirable and signify a sufficiently high standard of recording.

The accompanying *Basicode Listing* program contains a fairly complex machine

code routine that reads a *Basicode* tape and stores the program it finds in 'free' Ram, from location 36864 onwards. There is provision for up to 12K of program to be *Loaded*.

The routine in lines 400-480, at present, leads to the *Basicode* program appearing on the tv screen, but this can be altered as required. For example, to save the program on Microdrive one might add:

```
405 OPEN #2, "m", 1, "program 1"
450 IF B=3 THEN CLOSE #2: STOP
```

Or, to use a ZX Printer, change line 460 to read:

```
460 LPRINT CHR$ b;
```

Once a listing of a *Basicode* program has been obtained, it then has to be 'translated' into Sinclair Basic, which is not a straightforward task. There are several problems to consider: 1 There are several subroutines

that are common to all *Basicode* programs and these are not transmitted with the programs, eg, the subroutine at line 210 is an *Input* routine that returns a value *In\$*. A suitable Spectrum subroutine might be:

```
210 LET IN$=INKEY$: IF IN$="" THEN GOTO 210
211 RETURN
```

2 *Basicode* programs normally require a screen of size 40 characters by 24 characters, which is not very easy to produce on the Spectrum using machine code, let alone in Basic. 3 *Basicode* uses typical Microsoft Basic string slicing, ie, it uses *Left\$* and *Mid\$*, and these can be very difficult to translate if the programmer has not given a lot of *Rem* statements.

Overall, translation is far from easy and I await with interest the *Basicode Spectrum* kit that is to become available shortly.

A note about the machine code routine — This routine in Z80 machine code language makes use of monitor subroutines that 'wait' for one (05e7h) or two (05e3h) transitions in the signal arriving at the Spectrum's cassette port. The details of these routines are given in *The Complete Spectrum Rom Disassembly* by myself and Dr Frank O'Hara.

```
10 REM ** BASICODE LISTER **
20
30 REM ** by Dr.Ian Logan **
40
100 REM load machine code
110 RESTORE
120 FOR a=32768 TO 32913
130 READ n
140 POKE a,n
150 NEXT a
160
200 REM load program
210 CLS
220 PRINT AT 3,7;"BASICODE LISTER"
230 PRINT AT 5,3;"written by
    Dr.Ian Logan"
240 PRINT AT 10,0;"Position your
    BASICODE tape."
250 PRINT AT 12,0;"Connect your
    lead for LOADING"
260 PRINT AT 14,0;"in the normal
    manner."
270 PRINT AT 16,0;"Press PLAY and
    any key."
280 PAUSE 0
290 CLS
300 PRINT AT 6,11;"LOADING"
320 RANDOMIZE USR 32768
330
400 REM display program
410 CLS
```

```
420 FOR a=36864 TO 49151
430 LET b=PEEK a
440 IF b=2 THEN GO TO 470
450 IF b=3 THEN STOP
460 PRINT CHR$ b:
470 NEXT a
480
1000 REM machine code data
1010 DATA 221,33,0,144,17,0,48
1020 DATA 243,62,15,211,254,219
1030 DATA 254,31,230,32,246,2
1040 DATA 79,191,32,120,6,0,205
1050 DATA 231,5,48,247,33,21,4
1060 DATA 16,254,43,124,181,32
1070 DATA 249,205,227,5,48,232,6
1080 DATA 176,205,227,5,48,225
1090 DATA 62,180,184,48,224,62
1100 DATA 208,184,56,219,36,32
1110 DATA 236,6,176,205,231,5,48
1120 DATA 205,62,190,184,48,244
1130 DATA 6,176,205,231,5,48,193
1140 DATA 121,230,252,203,87,32
1150 DATA 2,246,3,79,38,7,46,0
1160 DATA 6,176,205,227,5,62,198
1170 DATA 184,245,6,176,212,227
1180 DATA 5,241,63,203,29,37,32
1190 DATA 235,203,61,221,117,0
1200 DATA 221,35,62,3,189,40,12
1210 DATA 62,127,219,254,31,48,5
1220 DATA 122,179,27,32,178
1230 DATA 195,63,5
```



```

00010 :tape reader for BASICODE
00020 :written by Dr. Ian Logan
00030
00040     ora 0000h ;32768 dec.
00050
00060 :initialize
00070 start ld ix,9000h ;dest
00080     ld de,3000h ;length
00090     di ;interrupts off
00100     ld a,0fh
00110     out (0feh),a ;clear port
00120     in a,(0feh) ;
00130     rra
00140     and 20h
00150     or 02h ;red border
00160     ld c,a
00170     cp a
00180
00190 :start to look for pulses
00200 ld br jr nz,end
00210     ld b,00h
00220 ld st call 05e7h ;listen
00230     jr nc,ld br
00240     ld hl,0415h ;wait now
00250 ld wa djnz $
00260     dec hl
00270     ld a,h
00280     or l
00290     jr nz,ld wa
00300     call 05e3h ;check still
00310     jr nc,ld br ;pulsing
00320
00330 :confirm on leader
00340 ld le ld b,0b0h
00350     call 05e3h
00360     jr nc,ld br
00370     ld a,0b4h ;too short?
00380     cp b
00390     jr nc,ld st
00400     ld a,0d0h ;too long?
00410     cp b
00420     jr c,ld st
00430     inc h
00440     jr nz,ld le
00450
00460 :now find each byte
00470 ld sy ld b,0b0h
00480     call 05e7h
00490     jr nc,ld br
00500     ld a,0beh
00510     cp b
00520     jr nc,ld sy ;until sync
00530     ld b,0b0h
00540     call 05e7h ;discard
00550     jr nc,ld br
00560     ld a,c
00570     and 0fh ;change colours
00580     bit 2,a
00590     jr nz,ld cl
00600     or 03h
00610 ld cl ld c,a
00620
00630 :get the bits of the byte
00640 ld 7 ld h,07h ;7 bits/byte
00650
00660 ld l,00h ;collect in l
00670 loop ld b,0b0h
00680     call 05e3h
00690     ld a,0c6h
00700     cp b ;0 v. 1
00710     push af
00720     ld b,0b0h
00730     call nc,05e3h ;discard
00740     pop af
00750     ccf ;complement
00760     rr l ;save it
00770     dec h
00780     jr nz,loop ;all byte?
00790
00800 :now store byte
00810     srl l ;final shift
00820     ld (ix+0),l ;store it
00830     inc ix ;step on
00840
00850 :look for end
00860     ld a,03h
00870     cp l
00880     jr z,end
00890     ld a,7fh
00900     in a,(0feh)
00910     rra
00920     jr nc,end ;read break
00930     ld a,d
00940     or e
00950     dec de
00960     jr nz,ld sy ;all done?
    end jp 053fh ;exit

```

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# Microdrive catalogue

*John Santi demonstrates the use of the Cat command for a catalogue listing of all files on Microdrive*

The *Cat* command in Sinclair Basic will list on the screen the names of the first 50 files stored on a microdrive cartridge. However, if a file has been saved with the 1st character of the filename set to *Chr\$ 0*, this filename is ignored by the *Cat* command and not listed.

Having used this technique to save files and, at a later stage, being unable to load the files because of the names being forgotten, I devised a method to allow a catalogue listing of all files on a cartridge.

The *Cat* routine resides between locations 7256 and 7479 decimal (1C58h to 1D37h) in the 8K shadow Rom. By copying the contents of the Rom to Ram memory, the code can be disassembled. On examining the code it can be seen that, with the exception of one instruction, a direct *Jump*, the routine is relocatable — that is, it can be run from any location in memory.

After modifying this single instruction to point to its correct new address, the routine was run from its new location and displayed a normal *Cat* list on the screen. Since the routine can run from Ram memory, it can be

modified to operate in a different way.

The instructions at address 7301 decimal (1C85h), see Fig 1, test the 1st character of the filename for *Chr\$ 0* and whether that value jumps to a point beyond the instructions which display the file name. By replacing the jump instruction with *Nops*, this modified *Cat* routine will display all the names of the files on the cartridge.

The following procedure will create a program which, when run, will produce a full *Cat* of a cartridge.

**Step 1** — Enter and run the following command:

SAVE \* "m" ;1; "newrom" CODE 0,8192

This creates a *Code* file on microdrive 1 containing the 8K of machine code in the shadow Rom as, while the *Save \** is being executed, the shadow 8K Rom is paged in.

**Step 2** — Enter the program in Figure 2 with the cartridge containing "newrom" placed in drive 1. This program modifies the *Cat* routine and adds on the instructions to enable the routine to be used from Basic.

**Step 3** — Enter the program in Figure 3 and save on the cartridge which contains "modrom" by using the instruction:

SAVE \* "m" ;1; "fullcat"

To obtain a full catalogue of a cartridge, load the program "fullcat", insert the cartridge to be catalogued in drive 1 and Run the program. The screen display will show all the files. Those saved with *Chr\$ 0* will have a ? in the 1st character position of the name. Figure 4 shows a listing of the cartridge supplied with each microdrive on which I saved "example" with *Chr\$ 0* in the 1st position.

For anyone who has access to an RS232 printer, the listing can be redirected to the printer by using the program in Figure 5 instead of the program in Figure 3.

The routine added in Step 2 to the 8K Rom sets up the stream number for the *Cat* output (2 for screen, 3 for ZX printer), pages in the 8K Rom, calls the new *Cat* routine, restores the system variables and then returns to Basic. Figure 6 shows an assembler listing of this routine.

Since most of the routines in the 8K Rom appear to be relocatable, it may be possible to modify other commands using this technique.

fig 1. ROM Routine

```
LD    A,(IX+47)    : get 1st character of name
OR     A           : test for all 0's
JR     Z,address   : if 0's then skip displayroutine
```

fig 2. Modifier program.

```
10 LOAD *"m";1;"newrom"CODE 32768
20 POKE 40073,0: POKE 40074,0: POKE 40179,156
30 FOR x=40960 TO 40980
40 READ a
50 POKE x,a
60 NEXT x
70 SAVE *"m";1;"modrom"CODE 32768,8213
80 DATA 62,2,50,216,92,33,88,156
90 DATA 34,237,92,217,229,217,207,50
100 DATA 217,225,217,251,201
```

fig 3. FULLCAT listing

```
10 CLS
20 LOAD *"m";1;"modrom"CODE
30 RANDOMISE USR 40960
```

fig 4. Full CAT list.

Demo

```
????????
?example
?m will ma
Database
Dbase prog
P server
net game
run
title ( SCREEN$ )
```

66



fig 5. RS232 version

```

5 REM change baud rate to suit printer
10 FORMAT "t";1200
20 OPEN #3;"t"
30 LOAD #"m";1;"modrom"CODE
40 POKE 40961,3
50 RANDOMIZE USR 40960
    
```

fig 6. Assembler listing of calling routine

LD	A,02	: stream no.
LD	(5CD8),A	: into system variable
LD	HL,9C5B	: newcat address
LD	(5CED),HL	: into system variable
EXX		: save H'L'
PUSH	HL	: registers
EX		: on stack
RST	0B	: page in shadow rom
DEFB	32	: and call 9C5B
EXX		: restore
POP	HL	: H'L'
EXX		: registers
EI		: restore interrupts
RET		: return to BASIC

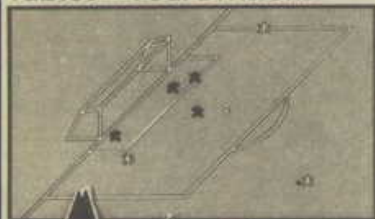
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# Booting a disc

Brian Cadge looks at the I/O functions of the disc drive from machine language

This article looks at the I/O functions of the Dragon disc drive from machine language, in particular the *Boot* command.

If you've read the Dragon Dos manual very closely, you may have noticed that the *Boot* command exists to "load in another operating system". No other information is given, certainly not how to use the command, what it really does or how to produce a disc that can be *Booted*. If you try typing *Boot* with a normal disc inserted, you'll get a *BT Error* (Boot error).

In fact, the *Boot* command is a useful machine code loading command. Providing the disc in the drive is an OS disc (see later), typing *Boot* loads 4K of code in memory starting at address 9728 and then automatically executes it from address 9730. As this can be any machine language program, it can relocate itself at the top of Ram, or load more code, although 4K is usually enough for a fair program.

The machine language program listed in assembly (and in the form of a Basic loader program for users without assemblers) will produce an example OS disc for you. The program that will be *Booted* only serves as an example and is not intended to be particularly useful, the important point is

how a boot disc is prepared.

When you type the command *Boot*, the Dos reads sector 3 of track 0 — the first two bytes of this sector must be the Ascii codes for OS otherwise a *?BT Error* is generated. Provided it finds the OS flag, the following 4K of code is loaded from this position on the disc and is executed.

So, to produce an OS disc all that is needed is to write the code starting at address 9728 with 'OS' and save it to disc starting at track 0, sector 3. The normal *Save* command cannot be used as we have no control over where the code goes on the disc (this is handled by the Dos directory). A possible way is to use *Write*, but this involves a lot of tedious mucking about with strings, etc. The best method is to use the Rom routines that control the I/O of sectors on the disc drive.

As an OS disc should not contain any Basic, my program formats the disc before writing to it (hence any information previously on it will be lost), this is achieved by the Rom routine at 50108.

To save a sector of data (256 bytes) to disc, location 235 is set up to the drive number (default=1) — location 236 is the track and 237 the sector. Locations 238/

239 point to the beginning of the data to be stored. The write routine starts at 49409. Referring to the assembly language program, it saves a sector at a time until the end of track one — this is not quite 4K, but is plenty for this short program. The program comments should help clarify what's going on. When it's finished, it returns to Basic.

The read routine is set up as the write routine, except location 238/239 points to the Ram where the data will be transferred to. The read routine starts at address 49412.

Although it is not used here, the zero flag is set if any error occurs (eg, disc not ready) when using the read/write routines.

To use the program, type in and run the Basic listing, taking care with the data statements. Then put a fresh disc in the drive and press any key. When the disc is completed 'OK' will appear. Having saved the Basic program to a different disc, turn the Dragon off and on, insert the OS disc and type *Boot*, the example program should then start itself up. Press *Break* to return to Basic.

This machine code routine can be used to produce your own OS discs. For example, I used it to produce a disc that, when *Booted*, sets up an inverse video text print routine (similar to that published last year in *PCW*). The important part of the program is that which starts at *@start* — this is relocatable, so your OS program which goes before this can be any length.

```

4E21      *
4E21      * PRODUCE AN EXAMPLE BOOT DISK
4E21      *
2600 2600      ORG 9728
2600 4F53      START FCC /OS/      BOOT FLAG
2602      *
2602      * THE PROGRAM HERE WILL EXECUTE
2602      * WHENEVER THE DISK IS 'BOOTED'
2602      *
2602 BDBA77      JSR 47735      DO A CLS
2605 8E262F      LDX #TEXT-1      MESSAGE
2608 0F6F      CLR 111      CHANNEL 0
260A BD90E5      JSR 37093      PRINT IT
260D BDBBE5      INKEY JSR 48101      SCAN KEYS
2610 8103      CMPA #3      BREAK?
2612 2716      BEQ END
2614 8153      CMPA #'S      S KEY?
2616 2706      BEQ MOTON
2618 8143      CMPA #'E      E KEY?
261A 2709      BEQ MOTOFF
261C 20EF      BRA INKEY      NO KEY
261E 8604      MOTON LDA #4
2620 B7FF48      STA $FF48
2623 20E8      BRA INKEY
2625 7FFF48      MOTOFF CLR $FF48
2628 20E3      BRA INKEY
262A 7FFF48      END CLR $FF48      MOTOR OFF
262D 7E8371      JMP 33649      GOTO BASIC
22630 5448495320 TEXT FCC /THIS IS A BOOT DISK/
2643 0D50524553 FCC 13./PRESS S TO START AND/
2658 4520544F20 FCC /E TO STOP/,13./MOTOR - /
266A 627265616B FCC /break FOR BASIC./,0
267B      *
267B      * THIS PART OF THE PROGRAM SAVES
267B      * THE ABOVE BOOT PROGRAM TO DISK

```



```

267B          * DISK WILL BE FORMATTED FIRST!
267B          *
267B 4F       @START CLRA
267C BDC3BC   JSR    50100   DSKINIT
267F 0FEC     CLR    236     TRACK #
2681 8603     LDA    #3
2683 97ED     STA    237     SECTOR #
2685 8E2600   LDX    #9728   START ADRS
2688 3410     SAVE   PSHS    X
268A 9FEE     STX    238     BUFFER ADR
268C BDC101   JSR    49409   WRITE DISK
268F 3510     PULS    X
2691 30890100 LEAX    256,X
2695 0CED     INC    237
2697 96ED     LDA    237
2699 8113     CMPA   #19
269B 25EB     BLO    SAVE
269D 7E8371   JMP    33649   GOTO BASIC
26A0

```

```

10 PCLEAR1
20 FORI=0 TO 159:READA$:POKE 9728+I,VAL("&H"+A$):NEXTI
30 PRINT"PRESS ANY KEY TO FORMAT/WRITE TO BOOT DISK"
40 EXEC 41194
50 EXEC &H267B
60 END
100 DATA 4F,53,BD,BA,77,8E,26,2F,0F,6F,BD,90,E5,BD,8B,E5,81,03,27,16
110 DATA 81,53,27,06,81,45,27,09,20,EF,86,04,B7,FF,48,20,E8,7F,FF,48
120 DATA 20,E3,7F,FF,48,7E,83,71,54,48,49,53,20,49,53,20,41,20,42,4F
130 DATA 4F,54,20,44,49,53,4B,0D,50,52,45,53,53,20,53,20,54,4F,20,53
140 DATA 54,41,52,54,20,41,4E,44,45,20,54,4F,20,53,54,4F,50,0D,4D,4F
150 DATA 54,4F,52,20,2D,20,62,72,65,61,6B,20,46,4F,52,20,42,41,53,49
160 DATA 43,2E,00,4F,BD,C3,BC,0F,EC,86,03,97,ED,8E,26,00,34,10,9F,EE
170 DATA BD,C1,01,35,10,30,89,01,00,0C,ED,96,ED,81,13,25,EB,7E,83,71

```

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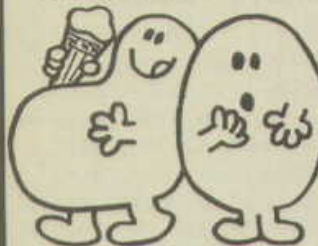
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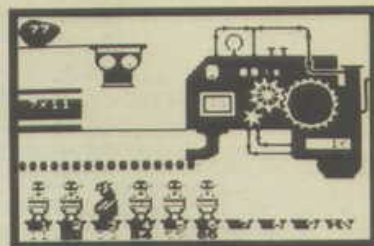
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Similar loaders are often used in professional programs where there are several files of code. For your reference, the figures in the third column of the disassembly represent the hexadecimal equivalents of the decimal numbers in the Data statements in the program.

```

100 REM *****
105 REM *
110 REM *      BASIC LOADER FOR      *
115 REM *
120 REM *      A U T O R U N  C B M 64  *
125 REM *
130 REM *      PROGRAM BY  R W BROWN.  *
135 REM *
140 REM *      JANUARY 1984            *
145 REM *
150 REM *****
1000 FOR Z=49152 TO 49292
1010 READ A
1020 POKE Z,A
1030 B=B+A
1040 NEXT Z
1050 IF B<>16468 THEN PRINT "?{CUR DN} ERROR TOTAL WAS ";B:STOP
1060 PRINT " CORRECT USE 'SYS49152' TO USE":END
1100 DATA 162, 0, 189, 79, 192, 157, 167, 2, 232, 224, 80
1110 DATA 208, 245, 173, 2, 3, 141, 141, 192, 173, 3
1120 DATA 3, 141, 142, 192, 169, 2, 160, 167, 141, 3
1130 DATA 3, 140, 2, 3, 169, 0, 162, 1, 160, 1
1140 DATA 32, 186, 255, 169, 0, 32, 189, 255, 169, 167
1150 DATA 133, 43, 169, 2, 133, 44, 162, 10, 160, 3
1160 DATA 169, 43, 32, 216, 255, 173, 141, 192, 141, 2
1170 DATA 3, 173, 142, 192, 141, 3, 3, 96, 169, 1
1180 DATA 141, 32, 208, 169, 225, 141, 40, 3, 162, 0
1190 DATA 189, 220, 2, 157, 0, 128, 232, 224, 10, 208
1200 DATA 245, 169, 1, 162, 1, 160, 1, 32, 186, 255
2100 DATA 169, 0, 32, 189, 255, 169, 0, 162, 255, 160
2110 DATA 255, 32, 213, 255, 134, 45, 132, 46, 76, 0
2120 DATA 192, 167, 3, 0, 0, 195, 194, 205, 56, 48
2130 END
READY.

```

5 0000	! TO USE THIS AUTO RUN PROGRAM TYPE	130 0000	! *	R. W. BROWN	*
10 0000	! IN THE BASIC LOADER AND THEN SAVE IT	135 0000	! *		*
15 0000	! YES SAVE IT FIRST	140 0000	! *	TO USE - AFTER ASSEMBLY AT	*
20 0000	! NOW RUN IT. IF ALL IS WELL 'CORRECT'	145 0000	! *	49152 (#C000) THEN SYS49152	*
25 0000	! WILL BE PRINTED ON THE SCREEN.	150 0000	! *	THIS WILL THEN SAVE A LOADER	*
30 0000	! NOW POSITION A BLANK TAPE INTO	155 0000	! *	TO TAPE. THIS LOADER WILL	*
35 0000	! YOUR RECORDER AND TYPE	160 0000	! *	AUTO START AND LOAD THE NEXT	*
40 0000	! SYS49152 (RETURN)	162 0000	! *	PROGRAM ON THE TAPE WHICH	*
45 0000	! PRESS PLAY AND RECORD AS REQUESTED	163 0000	! *	SHOULD START AT #C000.	*
50 0000	! WHEN THE SCREEN RETURNS STOP THE TAPE	165 0000	! *		*
55 0000	! BUT DO NOT REWIND IT. YOU NOW HAVE A	170 0000	! *	(C) COPYRIGHT R W BROWN	*
60 0000	! SHORT LOADER WHICH WILL LOAD THE NEXT	185 0000	! *		*
65 0000	! PROGRAM ON THE TAPE. IF YOU POSITION	186 0000	! *	JANUARY 1984	*
70 0000	! YOUR MACHINE CODE PROGRAM AT #C000	187 0000	! *		*
75 0000	! OR 49152 THE IT WILL BE CALLED AFTER	195 0000	! *	*****	
80 0000	! THE LOAD HAS FINISHED. YOU WILL ALSO	500 0000	! *		
85 0000	! FIND THE RUN/STOP RESTORE IS DISABLED	510 0000	! *		
90 0000	! AND USING A RESET SWITCH LOADS THE	520 0000	! *	START ADDRESS	
95 0000	! NEXT PROGRAM.	530 0000	! *	AT 49152 DECIMAL	
96 0000	!	535 0000	! *		
97 0000	!	537 0000	! *		
98 0000	!	540 C000	! *	*=#C000	
99 0000	!	550 C000	! *		
100 0000	! *****	560 C000	! *		
105 0000	! *	570 C000	! *		
110 0000	! *      A U T O L O A D E R      *	580 C000	! *		
115 0000	! *	1000 C000	! *	START BY MOVING LOADER TO #02A7	
120 0000	! *      WRITTEN BY      *	1001 C000	! *	THIS IS WHERE THE PROG WILL GO	
125 0000	! *	1002 C000	! *	WHEN LOADED IN AGAIN.	



# Commodore 64

1003 C000		5352 C04F	
1004 C000		5353 C04F	
1005 C000	READ OFF PROGRAM AND REPOSITION	5354 C04F	
1006 C000		5355 C04F	
1007 C000		5356 C04F	START OF AUTO LOADER
5000 C000 A200	LDX #000	5357 C04F	CHANGE BORDER COLOUR WHITE
5010 C002 BD4FC0 RELOCATE	LDA DATA,X	5358 C04F	
5020 C005 9DA702	STA #02A7,X	5359 C04F	
5030 C008 E8	INX	5360 C04F A901 DATA	LDA #001
5040 C009 EQ50	CPX #80	5370 C051 BD20D0	STA #0020
5050 C00B D0F5	BNE RELOCATE	5371 C054	
5051 C00D		5372 C054	
5052 C00D		5373 C054	DISABLE RUN/STOP AND RESTORE
5053 C00D	GET AND STORE OLD 'WARM START'	5374 C054	
5054 C00D	POINTER UNTIL END OFF LOAD	5375 C054	
5055 C00D		5380 C054 A9E1	LDA #225
5056 C00D		5390 C056 BD2B03	STA #0328
5060 C00D AD0203	LDA #0302	5391 C059	
5070 C010 BD8DC0	STA FINISH	5392 C059	
5080 C013 AD0303	LDA #0303	5393 C059	SET UP AUTO START AGAINST
5090 C016 BD8EC0	STA FINISH+1	5394 C059	THOSE NASTY PEOPLE WITH
5091 C019		5395 C059	RESET SWITCHES.
5092 C019		5396 C059	START AT #B000.
5093 C019	SET UP AND STORE NEW 'WARM START'	5397 C059	
5094 C019	POINTERS IN #0302 & #0303	5399 C059	
5095 C019		5400 C059 A200	LDX #000
5096 C019		5410 C05B BDDC02 AUTOCBM	LDA #02DC,X
5100 C019 A902 RELOC	LDA #002	5420 C05E 9D00B0	STA #B000,X
5110 C01B A0A7	LDY #A7	5430 C061 E8	INX
5120 C01D BD0303	STA #0303	5440 C062 E00A	CPX #00A
5130 C020 BC0203	STY #0302	5450 C064 D0F5	BNE AUTOCBM
5131 C023		5451 C066	
5132 C023		5452 C066	
5133 C023	SET UP AND CALL KERNAL ROUTINE	5453 C066	SET UP AND CALL KERNAL ROUTINE
5134 C023	TO INITIAISE SECONDARY ADDRESS	5454 C066	TO INITIAISE SECONDARY ADDRESS
5135 C023	IE. SAVE",1,1	5455 C066	IE. LOAD",1,1
5136 C023	SO THAT THE PROGRAM WILL NOT	5456 C066	SO THAT THE PROGRAM WILL NOT
5137 C023	RELOCATE WHEN LOADED BACK IN	5457 C066	RELOCATE WHEN LOADED BACK IN
5138 C023		5458 C066	
5139 C023		5459 C066	
5140 C023 A900 SAVER	LDA #000	5460 C066 A901	LDA #001
5150 C025 A201	LDX #001	5470 C068 A201	LDX #001
5160 C027 A001	LDY #001	5480 C06A A001	LDY #001
5170 C029 20BAFF	JSR #FFBA	5490 C06C 20BAFF	JSR #FFBA
5171 C02C		5491 C06F	
5172 C02C		5492 C06F	
5173 C02C	CALL KERNAL ROUTINE TO SET	5493 C06F	CALL KERNAL ROUTINE TO SET
5174 C02C	UP A NAME. THE LOADER WILL	5494 C06F	UP A NAME. THE LOADER WILL
5175 C02C	HAVE NO NAME.	5495 C06F	LOAD IN FIST PROGRAM.
5176 C02C		5496 C06F	
5177 C02C		5497 C06F	
5180 C02C A900	LDA #000	5500 C06F A900	LDA #000
5190 C02E 20BDFF	JSR #FFBD	5510 C071 20BDFF	JSR #FFBD
5191 C031		5511 C074	
5192 C031		5512 C074	
5193 C031	SET UP AND CALL KERNAL ROUTINE	5513 C074	CALL KERNAL ROUTINE TO
5194 C031	TO SAVE",1,1 FROM #02A7-#030A	5514 C074	LOAD PROGRAM
5195 C031		5516 C074	
5196 C031		5517 C074	
5200 C031 A9A7	LDA #A7	5520 C074 A900	LDA #000
5210 C033 A002	LDY #002	5530 C076 A2FF	LDX #0FF
5220 C035 B52B	STA #2B	5540 C078 A0FF	LDY #0FF
5230 C037 B42C	STY #2C	5550 C07A 20D5FF	JSR #FFD5
5240 C039 A20A	LDX #00A	5560 C07D B62D	STX #2D
5250 C03B A003	LDY #003	5570 C07F B42E	STY #2E
5260 C03D A92B	LDA #02B	5571 C081	
5270 C03F 20D8FF	JSR #FFD8	5572 C081	
5271 C042		5573 C081	CALL NEW PROGRAM AT
5272 C042		5574 C081	#C000 AND RUN IT
5273 C042	TIDY UP REPOINT WARM START	5576 C081	
5274 C042	TO ITS ORIGNAL LOCATION	5577 C081	
5275 C042		5580 C081 4C00C0	JMP #C000 ! CALL PROG
5276 C042		5581 C084	
5280 C042 AD8DC0	LDA FINISH	5582 C084	
5290 C045 BD0203	STA #0302	5583 C084	DATA FOR WARM START
5300 C04B AD8EC0	LDA FINISH+1	5584 C084	COLD START 'CBM' WITH
5310 C04B BD0303	STA #0303	5586 C084	BIT 7 SET AND 'B0' IN
5311 C04E		5587 C084	ASSCI FORM.
5312 C04E		5588 C084	
5313 C04E	RETURN TO BASIC STOP THE TAPE	5589 C084	
5314 C04E	TURN OFF THE CBM 64 AND THEN	5590 C084 A70300 DATA2	BYT #A7.03.00.00
5315 C04E	LOAD AND SAVE YOUR PROGRAM	5600 C088 C3C2CD	BYT 'C+128,'B+128,'M+128
5316 C04E		5610 C088 3B30	TXT "B0"
5317 C04E		5621 C08D	
5320 C04E 60	RTS	5622 C08D	
5330 C04F		5625 C08D	TABLE TO STORE POINTERS
5340 C04F		5626 C08D	
5350 C04F		5627 C08D	
5351 C04F		5630 C08D EA	FINISH NOP



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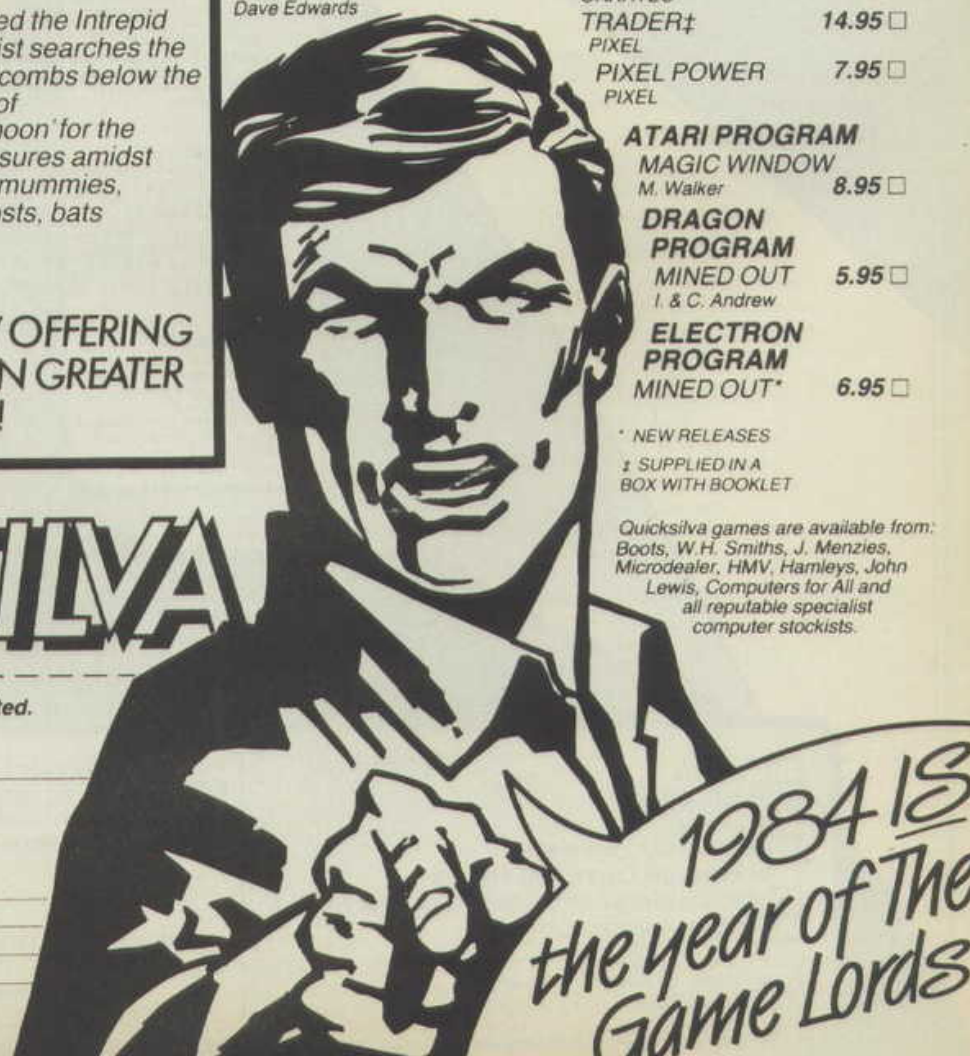
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# Open Forum

Open Forum is for you to publish your programs and ideas. Take care that the listings you send in are all bug-free. Your documentation should start with a general description of the program and what it does and then give some detail of how the program is constructed. We will pay the *Program of the Week* double our new fee of £6 for each program published.

## Security

### on Dragon

The purpose of the program is to convert a message or data into a coded form, which can then be decoded by the recipient. Despite using a very simple system, the coding is really quite secure.

It works like this: a 'keyword' is chosen,

which may be any alphanumeric string not using the letters F, P or Z. A new string is formed by concatenating the ASCII values of the letters.

The message is then examined, one letter at a time. The ASCII of the first letter is multiplied by the first digit of the coding string (by 'VAL'), and the product gives the first three-digit group in the coded message.

Each three-digit number in the coded

version thus represents one character in the original message.

The ASCII of the second letter of the message is then multiplied by the second digit in the coding string, and so on. When all the digits have been used, it starts again from the beginning.

Most of the program is concerned with input and output. The 'Guts' are lines 200-240 (keyword), 300-330 (encoding), and 380-400 (decoding). The 'code-phrase' could be something like 'Your middle name' or 'Your car license number', or it could be omitted and an agreed keyword used instead. The example below the listing is the coded version of a Robert Frost poem. The listing was produced on a Seikosha GP-100A. For £ read hash sign.

```

1  ***** CRYPTO *****
2  **** ENCRYPTION/DECRYPTION PROGRAM ****
3  ***** FOR THE DRAGON 32 *****
4  ***** (C) 1984 IAN BENNETT *****
5  ***** UNICORN COMPUTER SERVICES *****
10 CLEAR10000:CLS
20 PRINT"MODE:-"
30 PRINT"      ENCODE: 1"
40 PRINT"      DECODE: 2"
50 INPUT"      "E
60 PRINT"INPUT CHANNEL:-"
70 PRINT"      TERMINAL: 0"
80 PRINT"      TAPE      : 1"
90 INPUT"      "IC
100 PRINT:PRINT"OUTPUT CHANNEL:-"
110 PRINT"      TERMINAL: 0"
120 PRINT"      TAPE      : 1"
130 PRINT"      PRINTER  : 2"
140 INPUT"      "OC
150 IF E=1 AND IC=1 THEN PRINT" DATA FOR ENCODING CANNOT BE      ACCEPTED FROM TA
PE":PRINT"      HIT ANY KEY":EXEC41194:RUN
160 IF IC=1 THEN PRINT" SET TAPE TO 'PLAY' THEN HIT      ANY KEY":EXEC41194
170 IF OC=1 THEN PRINT" SET TAPE TO 'RECORD' THEN HIT      ANY KEY":EXEC41194
180 OPEN"O",E-OC,""
190 OPEN"I",E-IC,""
200 IF IC=1 THEN INPUT E-1,C$:CLS:PRINT"CODE PHRASE IS:- ":PRINTC$
210 PRINT"ENTER KEYWORD (NO 'F','P' OR 'Z')":INPUTK$
220 FOR L=1 TO LEN(K$)
230 A$=A$+RIGHT$(STR$(ASC(MID$(K$,L,1))),2)
240 NEXT
250 ON E GOTO260,340
260 OPEN"O",E-CH,""
270 LINEINPUT"ENTER A CODE PHRASE FOR KEYWORD ":C$:PRINT E-OC,"CODE PHRASE IS "+C$
280 K=1:CLS
290 LINEINPUT"MESSAGE ('ZZZ' TO END, '?'/?' FOR LINE FEED) ":M$:IF M$="ZZZ" THEN PRIN
TE-OC:CLOSE E-OC:ELSE IF M$="?"/?" THEN M$=CHR$(13)
300 M=1
310 PRINT E-OC,ASC(MID$(M$,M,1))*VAL(MID$(A$,K,1))
320 M=M+1:K=K+1:IF K>LEN(A$) THEN K=1
330 IF M<LEN(M$) THEN310 ELSE290
340 K=1:CLS
350 IF IC=0 THEN PRINT"NUMBER GROUP (9999 TO END)"
360 IF IC=0 THEN380
370 IF EOF(-1) THEN PRINTE-OC:CLOSE E-1:END
380 IF IC=1 THEN INPUT E-1,D ELSE INPUT D:IF D=9999 THEN END
390 PRINT E-OC,CHR$(D/VAL(MID$(A$,K,1)))
400 K=K+1:IF K>LEN(A$) THEN K=1
410 GOTO360

```

CODE PHRASE IS MAKER OF GP-100A PRINTER

```

672 312 606 288 833 333 777 500 805 288 776 342 707 64 648 555
944 303 648 1089 308 300 679 570 749 288 776 330 700 64 600 505
008 336 264 117 462 351 812 160 511 288 832 291 826 202 192 560
912 333 654 945 805 303 805 160 812 999 256 321 707 202 672 220
104 195 660 900 224 327 735 540 707 1035 256 348 777 64 618 555
256 294 606 918 777 342 707 160 511 288 920 324 707 202 672 230
476 366 732

```

Security  
by Ian Bennett



# Open Forum

## Hall of Fame

on Vic 20

This is not a program in its own right, but a routine to include at the end of your own programs to give the Top Ten best scores. In the listing Line 10 is used solely for you to input scores to test that the program is running correctly. Line 20 would be a decision taken at the end of your program as to whether the score obtained, Y was

high enough and if not line 30 would just show the current state of the Top Ten. Line 9570 would need to be changed to redirect you back to the start of the game.

### Program notes

Line 10 Simulates a score being attained.  
Line 20 Is the score in the Top Ten?  
Line 30 Score not in Top Ten, Just show the current position  
Having input your score, the program waits for you to press three keys (simulating input of initials)

9000-9060

9070-9090  
9100-9120

9130

9500-9550  
9560

9570

Takes each key in turn and prints it on the screen, waiting for each key to be pressed. It then adds them together to make M\$.  
Determines your ranking in the top 10.  
Moves the scores and corresponding initials down to make room for your score.  
Puts your score and initials in the correct position.  
Prints the top ten scores.  
Holds the screen showing the Hall of Fame.  
Line to redirect back to start of program.

```
10 PRINT "WHAT WAS YOUR SCORE"; INPUT Y
20 IF Y > SC(10) THEN 9000
30 GOTO 9500
9000 GET A$: IFA$ = "" THEN 9000
9010 PRINT A$
9020 GET B$: IF B$ = "" THEN 9020
9030 PRINT " "; B$
9040 GET C$: IF C$ = "" THEN 9040
9050 PRINT " "; C$
9060 M$ = A$ + B$ + C$
9070 FOR L = 1 TO 10
9080 IF Y > SC(L) THEN P = L: L = 10
```

```
9090 NEXT
9100 FOR R = 10 TO P + 1 STEP -1
9110 SC(R) = SC(R-1): SC$(R) = SC$(R-1)
9120 NEXT
9130 SC(P) = Y: SC$(P) = M$
9500 PRINT "HALL OF FAME": PRINT
9530 FOR L = 1 TO 10
9540 PRINT L: PRINT " "; SC(L); SC$(L)
9550 NEXT
9560 GET Q$: IF Q$ = "" THEN 9560
9570 GOTO 10
```

Hall of Fame  
by M Dixon

## Space Walk

on Vic 20

This program is for the unexpanded machine. The program prints a random asteroid field. You are at the top of the asteroids. You have got to get to the

bottom, where there is a little circle.

When you are at the bottom you have to jump on to the circle, and you have made it. Then it will play a melody and print up your moves and the least amount of moves. The computer will tell you whether you are a space cadet warrior or captain or supreme commander. If you do not make it, it will make the sound of an explosion and ask if you want another go.

### Program notes

Lines 10-40 Sets up screen & variables  
41-90 Instructions  
97-140 Draws game  
150-220 Movement  
250-300 Works out if crashed or survived  
550-578 Crash & sound for crash  
580-590 Play again  
Survived & sound for survived;  
work out ranking  
700-1040 Sound for begin  
1100-1130 Title

```
10 POKE 36879,95:GOSUB 1100
20 V=0:M=0:S=100000
30 E=INT(22*RND(1)+7702)
40 H=INT(22*RND(1)+8164)
41 POKE 36879,78:PRINT "DO YOU WANT"
42 PRINT "INSTRUCTIONS (Y/N)"
43 GET LG$: IF LG$ = "" THEN 43
44 IF LG$ = "Y" THEN 50
45 GOTO 97
50 PRINT "SPACE WALK *****":
51 PRINT " "
52 PRINT "YOU ARE A SPACE "
53 PRINT "SHIP (S) AT THE "
54 PRINT "TOP OF THE SCREEN "
55 PRINT "TRYING TO GET "
56 PRINT "THROUGH THE MAZE "
57 PRINT "OF ASTEROIDS AND "
58 PRINT "THE BLACK HOLE YOU "
59 PRINT "MAY FIND THAT SOME "
60 PRINT "TIMES IT IS IMPOS- "
61 PRINT "SIBLE TO PASS "
62 PRINT "SO YOU HAVE GOT "
63 PRINT "3 LAZER SHOTS. "
64 PRINT " "
65 PRINT "***** "
66 PRINT " "
67 PRINT "U-UP N-DOWN "
68 PRINT "H-LEFT J-RIGHT "
69 PRINT " "
70 PRINT "SPACE BAR-FIRE "
71 PRINT "*****":
90 FOR U=0 TO 12000:NEXT U
97 PRINT " "; FOR I=1 TO 700:NEXT I
100 POKE 36879,218
110 FOR A=1 TO 250
120 E=INT(462*RND(1)+7724)
130 POKE B,42
140 NEXT A
```

```
150 POKE H,87:GET A$
160 POKE E,88
170 IFA$="N" THEN G=22:GOTO 250
180 IFA$="U" THEN G=-22:GOTO 250
190 IFA$="H" THEN G=-1:GOTO 250
200 IFA$="J" THEN G=1:GOTO 250
210 IFA$=" " THEN GOSUB 1000
220 GOTO 150
250 M=M+1
260 POKE E,32:E=E+G
270 IF PEEK(E)=42 THEN 550
280 POKE E,88
290 IFE=H THEN 600
300 GOTO 150
550 POKE 36879,125:PRINT "YOU HIT AN ASTEROID"
572 POKE 36877,220
573 FOR L=15 TO 0 STEP -1
574 POKE 36878,L
575 FOR M=1 TO 300
576 NEXT M,L
577 POKE 36877,0
578 POKE 36878,0
580 PRINT "DO YOU WANT "
581 PRINT "TO PLAY AGAIN (Y/N)"
582 GET G$: IF G$ = "" THEN 582
588 IFA$="N" THEN END
589 PRINT " "
590 GOTO 20
600 POKE 36879,25:PRINT "WELL DONE! YOU DID NOT COLLIDE"
601 IF M>25 THEN G$="SUPREME COMMANDER"
602 IF M>35 THEN G$="SPACE CAPTAIN"
603 IF M>45 THEN G$="SPACE WARRIOR"
604 IF M>55 THEN G$="SPACE CADET"
610 PRINT "YOU MADE IT IN "M" MOVES."
615 PRINT "YOU ARE A "G$
620 IF M<5 THEN M=M
630 PRINT "LEAST MOVES= "S
631 POKE 36878,15
```



```

632 FORL=1T0100
633 POKE 36876,INT(RND(1)*128)+128
634 FORM=1T010
635 NEXTM,L
636 POKE 36876,0
637 POKE 36878,0
640 GOT0560
700 POKE 36878,10:S=36874:X=36876
710 FOR Z=1T029
720 READR
730 POKES,R
740 READR
750 FORT=1T0150:NEXTT
760 POKE X,R
770 NEXTZ
780 RETURN
790 DATA 215,215,225,225,225,215,231,231,231,
231,231,231,232,228,228,228,231,22 5,225
800 DATA 225,228,219,219,219,219,223,215,215,215.

```

```

215,225,225,225,225,215,215,231,231
810 DATA 231,231,231,235,228,228,228,231,225,225,
225,226,219,223,222,225,215,0,0,0
1000 IFVC3THENGOTO1020
1010 GOT0150
1020 POKEE+1,32:POKEE-1,32
1030 POKEE+22,32:POKEE-22,32:V=V+1:M=M+4
1040 RETURN
1100 PRINT "
1110 PRINT "
1120 PRINT "
1130 GOT0700
READY.

```

Space Walk  
by A Bissenden

## Superman

### on Spectrum

In this program for the ZX spectrum (16K) you play the part of Superman, flying above the landscape when you see a group of

radioactive space mines. If you manage to dodge them you score points, but the radiation damages your eyesight; this time you do not see the mines until they are much closer.

If you beat the computer then there is a surprise waiting for you (Capital letters are entered in graphics mode.) Use keys 6 & 7 to go up and down.

### Program notes

10-245  
250-330  
348  
350-415  
416-430  
510  
550-580  
585-603  
1000-end

Graphics  
Title page  
Landscape  
Variables  
Main loop  
Movement  
Death  
Steps up onto next level  
Surprise

```

1 REM a
2 LET score=0
10 POKE USR "a"+0,BIN 0
15 POKE USR "a"+1,BIN 0
20 POKE USR "a"+2,BIN 011110000
25 POKE USR "a"+3,BIN 011111000
30 POKE USR "a"+4,BIN 011110000
35 POKE USR "a"+5,BIN 110000000
40 POKE USR "a"+6,BIN 111111110
45 POKE USR "a"+7,BIN 111111111
50 REM b
110 POKE USR "b"+0,BIN 0
115 POKE USR "b"+1,BIN 0
120 POKE USR "b"+2,BIN 111111100
125 POKE USR "b"+3,BIN 001111111
130 POKE USR "b"+4,BIN 000011111
135 POKE USR "b"+5,BIN 000000001
140 POKE USR "b"+6,BIN 010111111
145 POKE USR "b"+7,BIN 101111111
150 REM c
210 POKE USR "c"+0,BIN 000000000
220 POKE USR "c"+2,BIN 000000000
225 POKE USR "c"+3,BIN 000000000
230 POKE USR "c"+4,BIN 000111000
235 POKE USR "c"+5,BIN 001111100
240 POKE USR "c"+6,BIN 001111100
245 POKE USR "c"+7,BIN 000111000
250 REM program
260 INK 7: PAPER 0: BORDER 0: C
265 PRINT AT 7,12;"BA"
270 PRINT AT 10,10;"SUPERMAN"
280 PRINT AT 10,10; OVER 1;"
290 PRINT AT 15,10;"© D.Taylor"
300 PRINT AT 16,10;"1983."
310 FOR a=1 TO 50: BEEP .1,a: N
EXT a
320 PRINT "Press a key to st
art."
330 IF INKEY$="" THEN GO TO 330
340 REM start game
345 CLS
346 PLOT 0,30: DRAW 255,0
350 LET a=11
355 LET w=10
360 PRINT AT a,w;"BA"
370 DIM z(30)
380 LET g=INT (RND*30)+1
390 FOR v=1 TO 30
400 LET z(v)=INT (RND*18)
410 NEXT v

```

```

415 LET h=30
416 FOR m=1 TO g
417 PRINT AT z(m),h+1;"
418 PLOT 0,30: DRAW 255,0
420 PRINT AT z(m),h;"C"
425 IF INKEY$("<") THEN GO SUB 5
00
430 NEXT m
435 IF SCREEN$ (a,w+2)("<") " THE
N GO TO 550
440 LET h=h-1
441 IF h<4 THEN GO TO 600
450 GO TO 416
500 PRINT AT a,w;"
510 LET a=a+(INKEY$="6" AND a<2
0)-(INKEY$="7" AND a>1)
520 PRINT AT a,w;"BA"
530 RETURN
550 PRINT AT a,w;"=="
560 PRINT AT a,w; OVER 1;"BA"
570 PRINT AT a,w; OVER 1;"**"
575 PAUSE 1: PAUSE 80
580 PRINT AT a,w;"
585 PRINT "Score=";score
590 STOP
600 PRINT "WELL DONE!": PRINT "
Now it gets harder!!!"
601 LET score=score+g: LET w=w+
4: CLS
602 IF w>30 THEN PRINT "You hav
e beat me!": GO TO 1000
603 GO TO 360
1000 CLS: PRINT AT 10,10;"BA"
1005 PRINT "You are good "SU
PERMAN!"
1007 PAUSE 100
1010 FOR a=0 TO 10: PRINT AT a,1
1;"C"
1020 PAUSE 10
1030 PRINT AT a,11;"
1040 NEXT a
1050 PRINT AT 10,10; OVER 1;"##"
1060 PRINT AT 10,10; OVER 1;"ee"
1070 PAUSE 200
1080 PRINT "BUT NOT GOO
D ENOUGH!!"
1090 PRINT "Score=";score
1100 STOP

```

Superman  
by David Taylor





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## Pontoon

### on Dragon

Pontoon is based on the card game. The computer has the bank and gives you a credit of 100 to start. If you get over 1000

the bank will be bankrupt. Aces can count as 1 or 11, five cards win. You can twist or stick, but not under 16. Cards are printed in text mode.

#### Program notes

60 100 Sets up cards  
110 210 Title page

220 410 Prints up first two cards and rest of screen  
420 430 Checks to see if cards are aces  
560 670 Asks if extra cards required & prints it  
680 910 Prints computers cards  
920 980 Decides who has won  
1000 1100 Subroutine which prints cards  
1120 1230 Prints who has won & asks if another game is required

```
10 *****
20 ***** PONT00N *****
30 *****
40 *****BY Russell Newby*****
50 *****
60 M$=CHR$(129)+CHR$(131)+CHR$(131)+CHR$(131)+CHR$(138)
70 M2$=CHR$(133)+CHR$(143)+CHR$(142)+CHR$(143)+CHR$(138)
80 M3$=CHR$(133)+CHR$(142)+CHR$(143)+CHR$(142)+CHR$(138)
90 M4$=CHR$(133)+CHR$(143)+CHR$(143)+CHR$(143)+CHR$(138)
100 M5$=CHR$(132)+CHR$(140)+CHR$(140)+CHR$(140)+CHR$(136)
110 CLS
120 PRINT@74,"PONT00N";
130 PRINT@106,STRING$(2,CHR$(195));
140 P=167:X=10
150 GOSUB 1000
160 P=174:X=11
170 GOSUB 1000
180 PRINT@463,"BY RUSSELL NEWBY";
190 FOR T=1 TO 1000:NEXT T
200 C=100
210 G1=0
220 CLS3
230 SOUND 100,5
240 IF C<1 THEN 1150
250 IF C>1000 THEN 1130
260 P=128
270 J=2
280 Y=0
290 F=6
300 G1=G1+1
310 PRINT@9,"PONT00N";
320 PRINT@64,"YOUR CREDIT IS ";C;
330 PRINT@503,"GAME:";G1;
340 A=RND(10)+1
350 B=RND(10)+1
360 IF A=1 AND B=1 THEN 350
370 X=A
380 GOSUB 990
390 X=B
400 GOSUB 990
410 S=11
420 IF A=1 OR B=1 THEN PRINT@352,"YOU HAVE AN ACE DO YOU WANT IT TO BE A 1 OR 11";G$="03ECGDEABDGFCD EFCDEF":PLAY"100U25"+G$:INPUT S:A=S:IF A>11 AND A<1 THEN PRINT@384,"YOU CHEAT";FOR D=1 TO 1000:NEXT D:A=11:GOTO 420
430 IF B=1 OR A=11 THEN PRINT@352,"YOU HAVE AN ACE WOULD YOU LIKE IT TO BE A 1 OR 11";G$="03ECGDEABDGFCD EFCDEF":PLAY"100U25"+G$:INPUT S:B=S:IF B>11 AND B<1 THEN PRINT@384,"YOU CHEAT";FOR D=1 TO 1000:NEXT D:B=11:GOTO 430
440 PRINT@352,"PLEASE ENTER HOW MUCH YOU WANT TO BET"
450 INPUT R
460 PRINT@416," "
470 SOUND 150,1
480 IF R>C THEN 450
490 Y=A+B:IF Y=21 THEN G$="04CDEFGAB03CDEFGAB01CDEFGAB":PLAY"160U25"+G$:PRINT@35
```

```
2," PONT00N!";PRINT@384," ":FOR W=1 TO 1400:NEXT W:GOTO 680
500 PRINT@352,"IF YOU WANT TO TWIST THEN PRESS T IF NOT PRESS N"
510 D$=INKEY$
520 IF D$="T" THEN 560
530 IF D$="N" AND Y<16 THEN PRINT@352,"YOU CAN NOT STICK":PRINT@384," ":FOR W=1 TO 1400:NEXT W:GOTO 500
540 IF D$="N" THEN 680
550 GOTO 510
560 "EXTRA CARD
570 T=RND(10)+1
580 X=T
590 GOSUB 990
600 Z=11
610 IF T=1 OR T=11 THEN PRINT@384,"YOU HAVE AN ACE 1 OR 11";G$="03ECGDEABDGFCD EFCDEF":PLAY"100U25"+G$:INPUT Z:T=Z:IF T<11 AND T>15 THEN PRINT@384,"YOU CHEAT";FOR D=1 TO 1000:NEXT D:T=11:GOTO 610
620 PRINT@384,"T IF NOT PRESS N"
630 PRINT@416," "
640 Y=Y+T
650 J=J+1:IF J=5 AND Y<22 THEN G$="01BAGFEDC03BAGFEDC04BAGFEDC":PLAY"160U25"+G$:PRINT@352,"YOU HAVE GOT A FIVE CARD TRICK":PRINT@384," ":FOR D=1 TO 1400:NEXT D:GOTO 60
660 IF Y>21 THEN G$="03DDDDCCCC0DDDDCCC":PLAY"15U25"+G$:PRINT@352,"YOU'VE BUST":PRINT@384," ":FOR W=1 TO 1400:NEXT W:C=C-R:GOTO 220
670 GOTO 510
680 CLS3
690 G=0
700 FOR P=1 TO 10
710 SOUND P*5,1
720 NEXT P
730 PRINT@9,"COMPUTERS TURN";
740 P=128
750 G=0
760 FOR N=1 TO 2
770 K=RND(10)+1
780 X=K
790 GOSUB 990
800 G=G+K
810 IF K=11 AND G>11 THEN K=1
820 IF K=11 AND G<10 THEN K=11
830 NEXT N
840 IF G<16 AND G<21 THEN U=RND(10)+1:X=U:GOSUB 990 ELSE GOTO 920
850 IF U=11 AND G>11 THEN U=1
860 IF U=11 AND G<10 THEN U=11
870 G=G+U
880 IF G>21 THEN PRINT@352,"THE BANK'S BUST":C=C+R:FOR B=1 TO 8000:NEXT B:GOTO 220
890 IF G>15 AND G<22 THEN 920
900 FOR H=1 TO 150:NEXT H
910 GOTO 840
920 IF G>Y AND J<5 THEN PRINT@352,"THE BANK WINS";C=C-R
930 IF G=21 AND A+B=21 THEN PRINT@352,"YOU WIN WITH A PONT00N":C=C+R
940 IF G=Y AND J<5 THEN PRINT@352,"THE BANK
```



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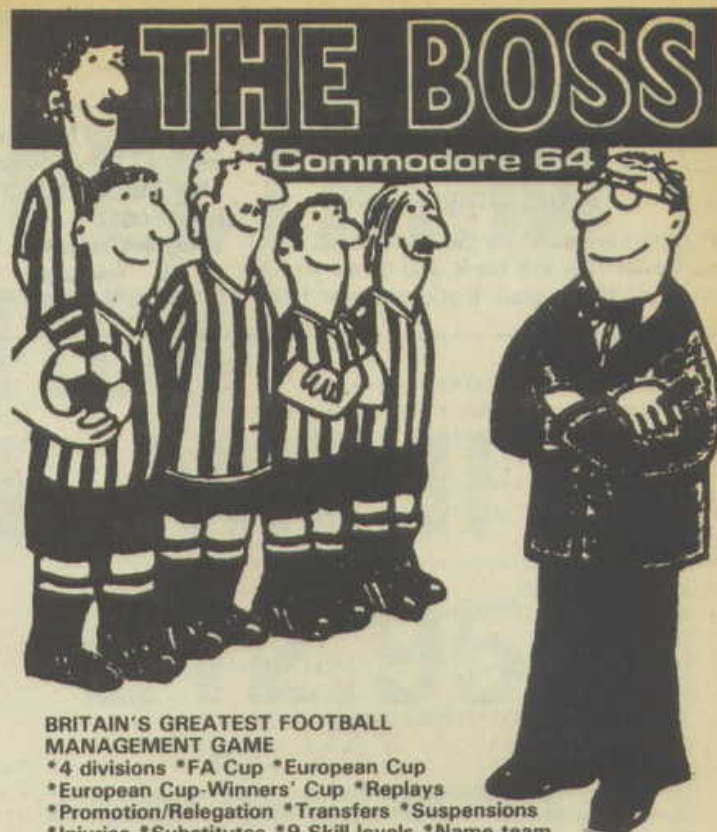
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# Open Forum

PLAYS PLUS ONE

THE BANK WINS<sup>3</sup>

```
1000 IF X=0 THEN PRINT "YOU WIN WITH 5 CARDS UNDER 21"; C=C+R
980 FOR I=1 TO 3000:NEXT I
990 PRINT P-32,X;
1000 IF X=1 OR X=11 THEN PRINT P,M$;PRINT
P+32,M4$;PRINT P+64,M4$;PRINT P+96,M2
$;PRINT P+128,M4$;PRINT P+160,M4$;PR
INT P+192,M5$;
1010 IF X=2 THEN PRINT P,M$;PRINT P+32,
M2$;PRINT P+64,M4$;PRINT P+96,M4$;PR
INT P+128,M4$;PRINT P+160,M2$;PRINT P+1
92,M5$;
1020 IF X=3 THEN PRINT P,M$;PRINT P+32,M2
$;PRINT P+64,M4$;PRINT P+96,M2$;PRINT
P+128,M4$;PRINT P+160,M2$;PRINT P+192
,M5$;
1030 IF X=4 THEN PRINT P,M$;PRINT P+32,
M3$;PRINT P+64,M4$;PRINT P+96,M4$;PR
INT P+128,M4$;PRINT P+160,M3$;PRINT P+1
92,M5$;
1040 IF X=5 THEN PRINT P,M$;PRINT P+32,
M3$;PRINT P+64,M4$;PRINT P+96,M2$;PR
INT P+128,M4$;PRINT P+160,M3$;PRINT P+1
92,M5$;
1050 IF X=6 THEN PRINT P,M$;PRINT P+32,M
3$;PRINT P+64,M4$;PRINT P+96,M3$;PRIN
T P+128,M4$;PRINT P+160,M3$;PRINT P+19
2,M5$;
1060 IF X=7 THEN PRINT P,M$;PRINT P+32,
M3$;PRINT P+64,M2$;PRINT P+96,M3$;PR
INT P+128,M4$;PRINT P+160,M3$;PRINT P+1
```

```
92,M5$;
1070 IF X=8 THEN PRINT P,M$;PRINT P+32,
M3$;PRINT P+64,M2$;PRINT P+96,M3$;PR
INT P+128,M2$;PRINT P+160,M3$;PRINT P+1
92,M5$;
1080 IF X=9 THEN PRINT P,M$;PRINT P+32,M
3$;PRINT P+64,M3$;PRINT P+96,M2$;PRIN
T P+128,M3$;PRINT P+160,M3$;PRINT P+19
2,M5$;
1090 IF X=10 THEN PRINT P,M$;PRINT P+32,
M3$;PRINT P+64,CHR$(133)"***"CHR$(138);
PRINT P+96,M4$;PRINT P+128,CHR$(133)"*
**"CHR$(138);PRINT P+160,M3$;PRINT P+1
92,M5$;
1100 P=P+1
1110 RETURN
1120 CLS
1130 PRINT "YOU HAVE BROKEN THE BANK"
1140 GOTO 1100
1150 PRINT "THE COMPUTER HAS WON THE GAME"
1160 PRINT "IF YOU WANT ANOTHER GAME THEN
PRESS Y IF NOT PRESS N"
1170 M$=INKEY$
1180 IF M$="Y" THEN RUN
1190 IF M$="N" THEN 1220
1200 GOTO 1170
1210 PRINT
1220 PRINT "THANK YOU FOR PLAYING"
1230 END
```

Pontoon

## Microradio

GW6JJN



### Dragon RTTY

Regular readers of Microradio will remember my description of the RTTY system for the Dragon 32 which was in use at the Swansea Microshow a few weeks ago. Many people have asked me to let you know more about this excellent program. Well, here goes.

This program is called the G4BMK RTTY for the Dragon and TRS80 colour computers and is available from M J Kerry, 22 Grosvenor Road, Seaford, East Sussex BN25 2BS. Michael, who wrote the machine code program, tells me that it can be used without

an interface on the Dragon and TRS80. A tone unit, or modem, will improve performance of course, but it is still an achievement to receive and send radio teletype (RTTY) purely with a software approach.

Since I have already described my experiences with the program in Microradio (PCW Vol 3 No 5) I will not repeat myself, but will tell you what you get for your money. Your own call sign is programmed in by the author and can be changed if necessary. The program will automatically synchronise to incoming tones. The baud rate is programmable, so that both amateur, commercial and weather stations can be decoded.

There is a 4000 character 'type ahead buffer' so that you can compose a reply in the bottom part of the split screen whilst receiving in the top part. Ten pages of text are supported and can be called at will by

typing numbers 0 - 9. This facility means that information about the station, the weather, the computer and so on, can be written by the user before starting operations and then calling the pages when required. Several test phrases are held in the program, such as 'the quick brown fox' etc, and the software will also operate the 'push to talk' (PTT) line on the radio transmitter.

An 'Invert' command exists to reverse the mark and space parameters, and all conversations and information received by the user can be stored in memory, saved to tape or printed. Carriage return and other control characters are all automatic.

The cost of this fine program is £12 including post and packing for the cassette and £21 for the cartridge version.

The G4BMK program is complete, well written and reasonably priced. Anyone who is interested in transmit-

ting or just receiving RTTY and who owns a Dragon 32/64 or TRS80 colour computer will find that this program will open up a completely new world on both the short wave and VHF bands.

Michael Kerry G4BMK who wrote this program is now working on a morse transceiver program, which he has promised to send in as soon as it is ready. Other plans include a Commodore 64 and Vic20 RTTY program as well as AMTOR for the Dragon and Tandy machines. If these programs are up to the standard of Michael's original, then he will have several winners on his hands.

Ray Berry GW6JJN

This series of articles is designed for radio and microcomputer enthusiasts alike. If you have any queries that you want answered, hints and tips to share, or topics that you would like to see covered, write to: Ray Berry, Microradio, Popular Computing Weekly, 12-13 Little Newport Street, London WC2R 3LD.





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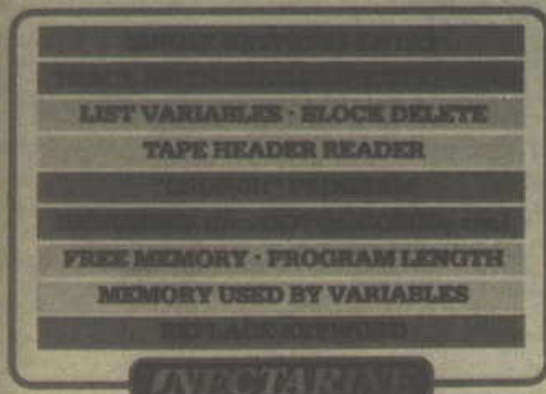
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# Tony Bridge's Adventure Corner



## Atmospheric

**A**s in a dream, you see yourself tumbling down a great, dark staircase. All about you are shadowy images of struggles against fierce opponents and diabolical traps. These give way to another round of images: of imposing stone figures, a cool, clear lake . . .

What's this, the latest Quicksilver cassette inlay? The start of a new-look *Dallas*?

Thankfully, no, on both counts! It's the opening scene of *Zork III*, the final part of the great Adventure trilogy from Infocom. For my money (and you'll need quite a bit to be able to play them!), the Infocom programs are among the select few that manage to evoke a good sense of atmosphere, of "being there".

The other week, I quoted from a letter sent to me by Alan and Daphne Davis. Later in the same letter, they, to, mention "atmosphere" (and here they are talking of Adventures for the Spectrum).

"One thing that's rarely, if ever, mentioned in reviews is whether a particular program succeeds in creating a convincing world — atmosphere, if you like. This, of course, is where *The Hobbit* wins hands down over all the others. Both *Quest* (from Hewson), and *Knight's Quest* (from Phipps) create such an atmosphere quite well, whereas Artic's *Golden Apples* seem rather dead by comparison. One lacks a sense of purpose in such adventures. After all, it's not merely the intellectual problems of adventures that appeal — it's also the sensation of exploration. But the world does have to seem worth exploring, or we tend to lose interest."

Although the Davis's were speaking of Spectrum programs, there are, of course many other Adventures, for other machines. How do they figure in the "atmosphere" stakes?

At the start, I mentioned *Zork III*, and Infocom. Any of Infocom's Adventures can be relied upon to draw the player into a fantastic world, and hold his interest while there. The *Zork* Trilogy is easily the series that will be remembered above almost all other Adventures, maybe only excepting the original *Colossal Cave* that started the

whole venture of Adventure.

None of the programs have any form of graphics, relying instead on the images conjured up by reams of text, an example of which I quoted at the start. Incidentally, this, the very start of *Zork III*, goes on for several more lines, and is quite typical, with most locations being given a screen and a half of descriptive text — even combat is gone into a great detail.

The total effect is like reading a novel, except that you, the reader/player, can actually influence the action and its outcome — it can be quite thrilling to watch. The other Infocoms, *Suspended*, *Planetfall*, *Enchanter* and so on, all follow the same pattern, although each one has a unique twist to give added interest. If you don't like all this text, you can ask the program to be brief, after which the program will just give an abbreviated description of each scene. They're very expensive, but very, very good. A couple of them, *Deadline* and *Witness*, include in the packaging several bits of paper (case dossiers, medical reports, suicide notes, matchbooks with scrawled phone numbers, news cuttings and so on), to heighten the realism, while *Planetfall* includes whimsical space postcards, Space Cadet's Manual, and more. *Deadline* and *Witness* are played in real time (or rather, computer time), all of which serves to increase the reality.

This side of the Atlantic, however, there are Adventure authors to be proud of, too. Level 9's Middle Earth Trilogy, although not having the luxury of random access that a disc affords, with all the memory that provides for adding detail, nevertheless manages to cram an awful lot of descriptive material into the text. Little touches throughout the games ensure that the feeling of "being there" is maintained throughout the series — in *Colossal Adventure*, for example, you will come upon a window through which you can glimpse a reflection of yourself, which waves back at you! You get no extra points for this, but it certainly adds to the atmosphere.

*Lords of Times*, the latest from Level 9, manages to take the player from the comfort of his own living room on a trip through no less than nine different worlds, each one lovingly created in text only, from a bleak sub-zero Ice Age to a warm and sleep English country garden (how do I get into the shed, someone?) Again, the feeling of actually walking through these segments of time is very strong.

**S**cott Adams Adventures, as you will know, have been the training ground for many an adventurer, and are held in great affection. The text is rather dry, and I find it hard to get personally involved in the adventure in the beginning sequences. Although, to my mind, they lack a little in atmospheric detail, in the Scott Adams series, the puzzle's the thing, and in this, they are magnificent!

You may not like text adventures that

witter on and on like *Zork* — that sort of flowery prose may be too rich for some players, who want to get straight on with solving the puzzles of the adventure.

There are two ways in which the good author draws his "prey" (that's you, the player!) into his net. The obvious one, added graphics, we'll deal with next week. The second, not-so-obvious, way is seen working well in, for example, *Knight's Quest* as mentioned in the Davis' letter.

KQ starts off in a rather unpromising fashion, which, I have to admit, put me off on first contact. Almost non-existent descriptions ("Courtyard. Sword."), linked to extremely cartoonish illustrations, didn't do much to suspend my disbelief — but after a dozen or so locations, and several tough puzzles later, I found myself totally engrossed in the fantastic world of Mike Farley, the author. (As an aside, for anyone struggling in the early part of the adventure, here are a couple of tips. In a couple of weeks, I'll take a look at the later stages of this fascinating program, so let me know if you need a clue. For now, use the Adventure Corner substitution code: starting at the second letter, read every alternate letter until the end is reached, and then return to the first letter, repeating the process.

TFOE MEAD KTEH AEFD RRIA EGNO DN  
and:  
AIRN CTHH TEH C EALV EED★ GSEE

**K**Q is for the Spectrum, of course, but for other machines as well, there is a great series, of some 14 or 15 titles now, from Channel 8 Software. Regular readers will know that these are written by Brian Howarth, who has also undertaken the mammoth task of converting the Scott Adams adventures for the BBC and Spectrum (I can't wait to see them!). The Mysterious Adventures are similar to KQ in feel — short descriptions and rather unpromising starts. Though the creepiest of any start to any adventure is that of *Circus*. You are walking down a dark deserted country lane, having run out of petrol, when you see, in a field, a Circus. All the lights are burning, there is the sound of children laughing, animals roar . . . You push the gate open and all sound ceases! There is no one there! It's one of the best starts to an adventure that I've seen. Like KQ, the Mysterious Adventures soon pick up and, without realising it, you are sucked into an alternate reality.

This series of articles is designed for novice and experienced Adventurers alike. Each week Tony Bridge will be looking at different Adventures and advising you on some of the problems and pitfalls you can expect to encounter. So, if you have an Adventure you want reviewed, or if you are stuck in an Adventure and cannot progress any further write to: Tony Bridge, Adventure Corner, Popular Computing Weekly, 12-13 Little Newport Street, London WC2R 3LD.



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Maurice Gavin is a Fellow of the Royal Astronomical Society and a council member of the British Astronomical Association. He is also a regular contributor to Popular Computing Weekly.

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## PIRACY NOT OK

*Craig R Adamson of Marwood Square, Stockton on Tees, Cleveland, writes:*

**Q** Is it OK if I buy a program and transfer it to other tapes and then offer them for sale? I have lots of games and I've put the best ones on tape. Will I be able to sell these as well? None of them are of my own making.

**A** No! If you look back over the past year's issues of *PCW* you will see that software piracy is a highly emotive subject, yet still people ask me the same question. While I am the first to admit that the law is still hazy, there is a concerted push for stiffer penalties for piracy.

You are infringing copyright, and if you want to do this you must get permission in writing from the copyright holder. You are only allowed to make a back up copy for your own private use. That means what it says and is one copy only.

## WHAT IS NODDY?

*N. Haigney of Parkdale Road, Sheldon, Birmingham, writes:*

**Q** I have just sold my TRS-80, and I'm hoping to buy a Spectrum, or a Memotech MTX-500. However I still possess my Tandy monitor, and wonder whether or not it can be used with one of the above computers. I have been told that I will need a de-modulator. Has the Memotech got sound and sprites? Who will be pro-

ducing software for the computer in the future? Has it got CP/M, and what is Noddy?

**A** The Tandy monitor has a composite video input, 2v, peak to peak, so any composite video input will work. Though in the Tandy this is at 2v peak to peak, it would be quite possible to use the monitor on the Memotech and the Sinclair, and no extra hardware should be necessary.

It is always hard to guess who will be producing software for any computer that is still quite new. The Memotech has good sound and sprites. Noddy is like a mini second language that is available on the Memotech and that can be used and accessed direct from Basic. Essentially it is a text, and format handling language. The machine could be CP/M compatible, but as far as I know this potential has not yet been realised, and no package is available.

## BUILD YOUR OWN COMPUTER

*N. Hamer of St Andrews Road, Spenny Moor, Co Durham, writes:*

**Q** I already have a Spectrum and a ZX81, but I would like to build a computer of my own. I have only seen one book on the subject, and that was quite old, and had out of date components in it. Can you tell me if there are any modern books for building a computer, and if so, where they can be obtained.

**A** The only book I have seen on this subject is quite good but will demand a lot of time, if you are to see the project through to the end. Luckily, it is written around the Z80 microprocessor, which of course you have already had experience of in the two Sinclair computers.

The book is *Build Your Own Z80 Computer* it is written by Steve Ciarcia. The publisher is Byte books, which is part of McGraw-Hill. The ISBN is 007-01-09621. It is not a slavish 'do this' approach, instead it leaves some room for your own development.

## DRAGON 32 — OR 64?

*Jason Kelly of Godmanchester, writes:*

**Q** With presents and things I have now saved and got enough money to buy a Dragon 32, which is the computer most of my friends have got. Now I see that there is a Dragon 64. Is this better? What are the differences, do you think I should save some more to buy this computer instead?

**A** Personal opinions always come into questions like this — when one computer is compared to another. In this case, it really depends on what you want your computer for. Essentially the Dragon 64 is just a Dragon 32 with some extra memory and one or two other things, most notably a RS232 interface, tacked on.

The disadvantages of the system are that it still has the same display with a lack of readily available lower case characters, and that the extra memory overrides the cartridge port — or rather the Basic does. This of course, creates problems when more serious packages such as a spread sheet or word processor are considered.

The advantages are that the RS232 allows more communication, and longer programs can be *Run* and that the 64 is fully compatible with the 32. In fact, when you switch on, you in effect have a 32. The keyboard response has been sharpened, and some of the bugs have been taken out of the *Rom* to leave an efficient and good quality Basic. And, of course, you can now link it with disc drives.

## ONE TRACK MIND

*Mr S Alg of Wandsworth Bridge Road, Fulham, London SW6, writes:*

Is there anything about your computer you don't understand, and which everyone else seems to take for granted? Whatever your problem *Peek* it to Ian Beardsmore and every week he will *Poke* back as many answers as he can. The address is *Peek & Poke, PCW, 12-13 Little Newport Street, London WC2R 3LD.*

**Q** Could you please tell me the differences between a 40 track, and an 80 track disc drive? That is, what can you do with an 80 track, that you cannot do with a 40 track?

**A** More often than not you are talking about single density (40 track) and double density (80 track) disc drives. While the actual storage capacity depends on the formatting of the disc, it is actually possible, but unlikely, to have a single density drive store more when used with a particular computer system, than the same size disc at double density, on another computer.

The reason stems from the way information is stored on a disc. Usually it is in forty concentric circles, called tracks, each track being divided into many segments. A segment might typically be 128 or 256 bytes big. Clearly it is easier to get 40 tracks onto a disc than 80. Because of this the quality of a double density disc has to be much better for it to be of use.

## TYPEWRITER LINK UP

*Mr T Webb of Wordsworth Avenue, Newport Pagnell, Bucks, writes:*

**Q** As the father of a new Spectrum owner, and with a wife who owns a silver Reed electric typewriter, 2600C model SP 8700, I was most interested to read the letter from Lance Walton printed in your 22nd December issue. Could you tell me if it is at all possible that my wife's typewriter could be linked to my son's 48K Spectrum as a printer?

**A** I'm afraid not. The 2600C model is a straightforward electro-mechanical portable with no expansion facilities. To quote Silver Reed, "There's not a chip in sight."





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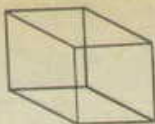
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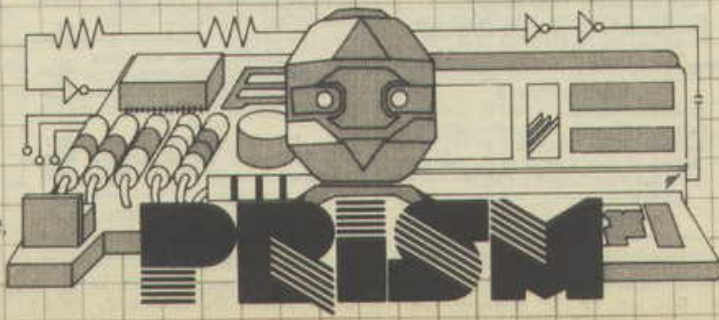
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**SPECTRUM SOFTWARE** including Alchemist, Pyramid, Mr. Whimpy, Lunar Jetman, Kong, Zadam, Tranz am Cookie, £3.00 Diddums Jumping Jack £2.50 & others. Tel Matthew 0444 452720 evenings.

## Dragons for sale

**DRAGON STUNTBike** arcade action in hires including: Colour choice, m/c speed and sound effects, keyboard control. On cassette £3.95, John Martin, 35 Little Gaynes Lane, Upminster, Essex, RM14 2JR.

**JUPITER ACE** All leads etc £40 ono. Telephone 0385-731998.

**DRAGON 32K** seventeen tapes, some games some educational games. Only 3 months old, very good condition, professional joysticks. Worth £45. Also magazines, total value £370. Price wanted £180. Phone 570-7513.

**Dragon 32** Boxed, guarantee, immac. Leads, manual, light pen, popular software. Including M-code compiler, speech, flight, games pack, golf, pinball, many magazines, 5 books, inc. programs. Bargain £165. Tel: 061-427 6542 After 5pm.

**DRAGON 32**. Totally unused, brand new tape recorder, joysticks + £41 worth of software + books worth £23. + lightpen. Only £200. Telephone N'pton (0604) 28379. Evenings only please.

**DRAGON 32** as new only £100. Ring Horley (Surrey) 02924 76288 or 3035.

**DRAGON 32** leads + manual, cassette recorder £80 s/w inc. Shuttle, Frogger, 2 joysticks. Excellent condition £230 ono. Tel: 01-886 4208 (7pm).

**DRAGON** software (Microdeal, Dragon data, etc.) for sale or swap. Tel. Craig 0382 — 74042.

**DRAGON 32** for sale. Complete with joystick, cassette recorder, 12 cartridges plus lots of cassette software. Sell for £225. Phone 01-821 1710 after 5pm

**DRAGON 32** s/w many microdeal all originals for sale. Half price. Phone for details: Robin 01-650 1365 (eves. only).

**DRAGON 32** data recorder £200 of s/w, books, mags. Swap for Atari 600XL or sell for £230 ono. Tel: 01-616 354.

**DRAGON 32**, joystick and £100 of s/w. Sell for £110. Tel: 01-883 2888 after 6pm.

**ORIGINAL DRAGON SOFTWARE** by Microdeal Programers Guild, Dragon data etc, to sell at half price. Tel: (0202) 887617 Evenings.

**DRAGON 32** boxed, computer voice cassette and other s/w. Cassette leads, manuals, The Working Dragon Book £140. Might swap for 48K Spectrum & Printer. Tel: 01-698 9861.

**DRAGON 32** as new, joystick, lightpen. Over £100 of utilities + game s/w. Consider Issue 2 Spectrum in part exchange or cash £195. Tel: Rochester 0889 591109.

**DRAGON 32** boxed as new, still under guarantee, excellent condition, plus 9 issues of The Dragon User magazine, and the book The Working Dragon-32 £150. ono. Tel: Leeds 520735 after 4pm.

**DRAGON 32** for sale + two joysticks plus £100 of s/w. £150. Tel: Reigate 47322 after 5pm.

**DRAGON 32 UNUSED**. £99 ono. Tel: Berkswell (0676) 34855.

**DRAGON SOFTWARE**. Dream Editor - Assembler cassette £6. Microdeal Morocco Grand Prix £4. Planet Invasion and Alcatraz £3 each. All originals. Tel: 0202 692633 after 6pm.

**DRAGON 32**. Boxed + manual, leads, Quickshot joystick. Many games including Pimania, Ring of Darkness, Quest, Galactic Ambush. All excellent condition. Only £150 ono. Phone Tim on Manchester 427 6542.

**DRAGON SOFTWARE** for sale. Microdeal titles include Scrabble, Frogger, The King, Space Fighter also Ugh, Champions Shark Treasure, etc. Sell for £5 each or swap. All original. Tel: Scunthorpe 762962.

**DRAGON 32**. Guaranteed, boxed and £50 worth of software. Also books and magazines worth £250. Sell for £120. Tel: 021 445 4120 after 5pm.

**DRAGON 32** for sale and joysticks, tapes and mags, + software. £185 or swap for 48K Spectrum. Texra software. Tel: 0639 830387.

**DRAGON 32**, 3 joysticks, working cassette recorder, dustcover, lots of s/w, some mags, new Amber printer and cable. £250 ono. Tel: 01-858 4672 after 4pm.

**DRAGON 32** with B&W TV. £100 worth of software, joysticks and two books, boxed and view. Buyer must collect. Tel: Bradford 0274 3212447. £200 ono.

**ACORN ATOM**, 12K Ram/Rom boxed as new + leads, etc. £120 or s/w. £100. Tel: 0480 76397.

## Acorns for sale

**BBC MODEL B** 0/S 1.2, £340. Tel: 01-310 1553.

**BBC B 32K**, 1.2 rom, cassette deck, lisp, rocket raid plus city defence, expert guide, assembly language, BBC revealed and 30 programs, still boxed, worth over £500, sell for £380. Tel: 01 892 8768.

**BBC MODEL B** 1.2 O/S, DFS plus drive, ten games, utilities on disc, all manuals, fitted speech kit, all for £600 ono. Tel: East Horsley (Surrey) 2452.

**ACORN SOFT** Games, all originals, Starship, Command, Sphinx, Adventures, Meteors, Snapper Monsters, Super Invaders, Rocket Raid, £5.50 each. Planetoid £4. Tel: David 0259 60524.

## COMPUTER SWAP

Computer Swap entries are limited to 30 words. Either fill in the accompanying form and send it to Computer Swap. *Popular Computing Weekly*, 12-13 Little Newport Street, London WC2R 3LD or telephone 01-734 3454.

All software offered through computer swap must be in original condition and for private sale only.

**Warning:** It is illegal to advertise pirated software.

## COMPUTER SWAP

Please write your copy in capital letters on the lines below.


Name.....

Address.....

Telephone.....



**BBC (B)** with £140 of s/w with 2 joysticks, mags, all leads and manuals. Still boxed. £340. Tel: 670 3583 after 6.30pm.

**BBC B MICRO** + DFS, Canon Disc drive, Wordwise, Un-calc £250. Utilities, games, books. Cost £980. Sell for £580. Farnborough (Kent) 53577.

**BBC VIEW** (Wordprocessor), UNO Pengo, one week old, bargain £45 ono (unwanted) present. Also Spectrum software. Includes Atic Atac, Flight Sim, Psst, Cooke, Ant Attack, Zzoom, etc. £3.50 each. Financial problems force sale. Contact 01-848 4000 after 4pm.

**BBC MODEL B** complete with over 50 programs including many Acornsoft and Program Power. Also one book and converted Atari joystick. All this for £360. Ring 01-4085 after 6pm.

**ACORN ATOM COMPUTER** with: Word processing chip, BBC Basic, Seikosha GP-80 printer, lots of paper and various software. Absolute bargain £200. Phone 01-540 2696.

**BBC MODEL B** fitted with Watford Electronics disc interface with cassette leads, etc. Brand new unwanted Christmas present. £399. 01-340 2586. N. London (eves-w/ends).

**SELL OR SWAP BBC Lumania 100K** disc drive with own power supply, cable, s/w, etc for printer. Tel: Harpenden (05827) 66053.

**ACORN SOFT SNAPPER.** Sell for £7. Hornchurch 42642.

**BBC B** for sale. £12 os with Watford D.E.S. wordwise and Watford Rom Board. All for £400 ono software and books negotiable. Telephone Steve on 0602 223886 (evenings).

**ORIGINAL BBC** and electron software for sale. 120 titles for BBC and 20 titles for Electron £3.50 each. Wanted Acorn single or double density disc interface. Tel 051 420 3462.

**BBC S/W** sale. Roms wordwise beeb case, spy £15 each or £35 for three.

disks, Gemini data base £12. Key £6. Replica £6. Snapper £7. Hunchback £7. Phone Harpenden 69152 after 4pm.

**BBC B 120/S** Brand new 12 months Guarantee. Over £72 of games, cassette. Cable, BBC micro book £390. Tel: Lester 897268.

**BBC MODEL B** £100 of s/w joystick & Interface. Disk filing system, Graphics Rom Wordwise & Tape Recorder Books & Mags Still under guarantee £750 & £540 Tel: Warrington 51753 (can deliver within 30 miles).

**BBC SOFTWARE** 1/2 price, all originals, Beebug sprites (disk), tape: Snapper, Starship Command, Rocket Raid, Bug Blaster, 30-bomb alley, Wizard, Atom Smasher, Birds of Prey, Moonraider, Killer Gorilla. Phone Bourne-end 23544.

**BBC B** with Acorn DFS & Tear 100k, s/w Disk Drive, Joystick and marge & s/w £520. Tel: 066 33 3807.

**BBC MODEL B OS 1.2**, 4 months old with arcade adventure & s/w. Also basic assembler, program books, and joysticks worth £480 will sell for £370. Tel: 01 546 8412.

**BBC MODEL B** fitted with Watford Electronics DFS with cassette leads etc. Brand new unwanted Christmas present £425 01 340 2586 N. London (Evenings, weekends, Eric).

**BBC S/W** half price. Rocket Raid, Plantoids, Lunar rescue, Dove Devil Denis, Chuckie Killer Gorilla, Eagle Engine, Hopper or (swap) Tel: (0268) 742885 (Rayleigh).

## Tandys for sale

**BBC MICROCOMPUTER Model B OS 1.2** as new, still under guarantee. Complete with eighteen programs, mostly Acornsoft, including defender,

snapper, and Galaxians. £385 ono. Telephone 0734 863351 evenings or weekends.

**TANDY 16K** Extended basic & Cassette and Cartridge s/w & joystick £120 ono. Tel: Paul 0395 68756 (eves or weekend) (Colaton Raleigh).

**TANDY PRINTER** Plotter with extra paper & pen £100. Tel: 01 851 0268 (after 7pm).

**TANDY TRS80** 16K level II, Green video CTR80. Cassette Recorder, UHS Modulator & Course in Basic Typing, games, Flight Simulation, company director, battle of Britain and more. £220 Tel: 01 904 2194.

**TANDY GP115** Printer with BBC cable £115 Tel: 066 333807.

**TANDY TRS80** Model 100, 24K expandable to 32K, Cable, Cassettes, Couple cassette player. 3 months old £63 ono. Tel: 01 7419157 after 7pm.

**TANDY TRS80** model, 2 disk drive 64K hardly used & sales ledger purchaser/cashbook. £800 ono (Peckham) 022 770 592.

**VIDEO GENIE 16K**, all manuals & user guide various progress inc: Space Invaders and Home Finance £50. Tel: 0374 52183.

**TANDY 16K** extended colour computer. 4 cartridge "Program Paks", joysticks, manuals etc. Value £420. Sell for £220 Tel: (Haywards Heath) 0444 454746.

**COLOUR GENIE** (four months old) & software, dust cover, user magazines, all leads and manuals excellent. Conditions sell for £90. Tel: 051-430 6504.

## ZX81s for sale

**S.EX.** required by lonely VIC 20, a s-upper ex-pander wouldn't go amiss either! (Quick) 0558 822509.

**VIC 20**, plus cassette deck and 2 tapes, still boxed, very good condition, £80 ono. Tel: 474 6184, ask for Steve.

**VIC 20** unexpanded, needs books and manuals, lots of unexpanded games for the VIC 20. Sell for £80 ono. Tel: 01-958 8643. (Andy).

**VIC 20 S/W** to sell or swap. Cambridge ??? 730 394, after 5pm. (Stephen).

**VIC 20** plus extras for Spectrum 48K. Tel: 01-263 0461, anytime.

**VIC 20 16K** switchable Ram S/W £150 plus cassette player, books and joystick, worth £400, sell for £200. Tel: Nick on 01-879 2036 (days), eves 01-397 1770.

**SINCLAIR 48K SPECTRUM.** Interface I and Microdrive. £200 ono. Tel: 01-954 1628.

**ZX81.** 15 cassettes, lots of books, proper typewriter keyboard, b/w television, £100 ono or swap for 48K Spectrum with cassette, after 6pm tel: 610283 (0283) Coventry.

**ZX81 - 16K RAM PACK.** Cassette recorder, 8 games, and two books. £80 ono. (Canvey Island) 693767.

**ZX81.** Ram pack (16K) & keyboard. Boxed as new. £50 of s/w and books. £50 ono. Tel: 0634 814 089.

**ZX81.** Kay 16K Ram, leads, manual, still under guarantee, cassettes including Scramble, Monster Maze, Bargain at £35. Tel: 01-851 0945. (Pref evenings).

**1K ZX81.** Manual, book of 1K programs, leads, etc. Neat condition, will swap for ZX Printer with paper or will sell for £25 ono. Tel: (0623) 640829 Mansfield.

**ZX81 + 16K.** £35 of s/w inc. Flight Simulation, Football Manager, Chess and many more. Tel: for details 01-328 4374 between 4.30 and 6pm only.

**ZX81 SOFTWARE.** Asteroids, UFO + 3D MAZE, Galactic Patrol. Actual price £6 each. Selling price £3 each. 0786 62330.

**ZX81 LEADS** and manual, £25 + 16K. Tel: 041 339 3126.

**ZX81, 16K,** i/o keyboard, books, s/w. £35 ono. Also sell Four Lane Scaletrix plus many extras for £40. Or swap + money for Spectrum 48K. Tel: Bristol 0272 560510.

**ZX81 16K** 6 months old with games and mags £35 without games £30. 733 79201 (Peterborough).

**ZX81 16K:** & DK Tronics Keyboard £35 software & magazines & book. All worth £180 will accept £60 ono. Phone Wickford 67335.

**16KZ x 81** Manual, leads plus 3 cassettes & books of programs £25. Tel: Slough 40681.

**16K 2 x 81** Fuller keyboard, £600 or s/w and over 35 mags. Best over over £100. Rotterdam 578494.

**2 x 81** with touchpad & 16k ram & mags & programs & games worth £100 sell for £70 Tel 801 0340 after 4pm.

**ZX81 LEARNING** lab. As new. Will sell for £14 or swap for Commodore 64. Software of equivalent value. Tel: Cannock 78757 after 5.30pm please.

**FOR SALE** 2x81 & 16k Memory £35. Printer £25. Will sell programmes separately at £2.50 per tagel or by the lot for £90. Features Inc: Repeat key, leads & manuals and small kick keyboard. Boxed. Tel: 01 639 8657 anytime.

**16K SINCLAIR ZX81,** 6 months guarantee left. s/w and few accessories £50. Tel: Upminster 23037.

**16K 2x81** as new £22 of s/w inc. Raiders Breakout. £3 worth of mags. Sell for £50 ono or swap for Spectrum. Tel: (021) 4745059 between 9pm & 10pm. David.

**T1994A** For sale, Bargain & 2 joysticks & munchman cartridge & handbook. 3 months old. £70. Tel: Munchman 42642.

**MICRO DRIVE** order form to highest offer. Tel: 0259 60840 after 6pm.

**OWN A ZX printer?** You need a copy of my cassette label program. Send £1 & SAE to D.J. Morris, 19 Park View Drive, Cashes Green, Stroud, Glos GL5 4NQ.

**48K Lynx** complete with 6 games, assembler, tape file system and serial printer interface. Also user group and official magazines. Upgrading, hence £180 Morecambe (0524) 415436 evenings.

**OLIVETTI ET351** Text editor for sale including twin disk drive plus quantity of discs etc £1500 Phone 01 363 0356.

**KEEP FORGETTING** your high scores? This program will store all your high scores on tape safely. Send £1.50 & SAE to D.J. Morris, 19 Park View Drive, Cashes Green, Stroud, Glos GL5 4NQ.

**TRS80 LEVEL II** 16K & printer interface & Editor/Assembler & various software, only £125 the lot. Phone Leicester 884385 after 6pm.

**LYNX SOFTWARE,** Monster mine, Sultan's Maze, games PK IV, Atom smasher teach yourself Lnx Basic, Grid Attack, Numerons, Election Analysis, Lnx Muncher, All originals, Value £70. Yours for £25. Tel: 2230937.

**DURST C35** Colour enlarger & Cover. Contact printer Three Different enlarging easels, drying rack, timer & various other equipment £110 ono. SWOP for Dragon 32, Electron, VIC 20 with cassette CBM64 Contact John (03093) 2342.

**LECKOSHA TP100A** Graphic Printer as new and cable for BBC Computer. £125. Tel: 0844 208224 after 6pm.

## Commodores for sale

**VIC 20** introduction to basic part I & II, some magazines and games, £160. Tel: 01-841 2153.

**VIC 20 C2N,** super expander, joystick, 3

books, programmers reference, leman to program, symphonie, over 60 games, 30 mags, with VIC 20 programs £200, offers to Barshott 74199 (6pm).

**VIC 20** tape recorder, tapes, introduction to basic part I, joystick, still boxed, £137. Tel: Winwick 481.

**VIC 20** cassette deck, 8K, super expander cartridge, joystick plus software and books, cost £300, sell for £200 ono. Tel: (0475) 672782.

**COMMODORE VIC 20 16K** Ram, assembler cartridge, two games cartridges, many cassettes, reference guide, books and magazines, etc. Worth over £300 new, sell for £190 ono. Phone Kingswinford 0384 292845.

**TWO VIC 20** books to sell, titles include 60 programs For The VIC 20 by Personal Computers, Zap Pow Boom with 30 Arcade Games for the VIC 20, £4.75 each and 25 pence P+P, or £8.75 for both plus 30p P+P. Tel: 01958 8643 (Andy).

**VIC 20** complete with Grid runner and Arcadia. £130. Tel: 01-969 9392.

**VIC 20** boxed as new + book + S/W inc. Sargon II Chess, May sell separately. £90 ono. Kevin Green (09328) 65031.

**VIC 20** for sale, Cassette unit, S/W joystick, dust cover and book with sets of mags. Any offers considered. 01-660 6007.

**CM 64 + Disc Drive,** light pen, joystick, etc. £360 ono. Tel: 01-854 7913. Room 423.

**CBM 3022 PRINTER,** £150 ono. Busi Calc complete. Any offers! Tel: Romford 46948.

**COMMODORE 3032** Dual Disc drive, programs, Wordcraft, DMS, Simplicalc, some games, books, printer interface, £600 inc daisy wheel printer available, £350. Tel: 01-594 3495 office hours. Hornchurch 55733.

**VIC 20 + 8K** & cassette unit, joystick, 2 cartridges (games), VIC Revealed + S/W. All boxed. £145. Tel: 01-422 6331.

**C64 SOFTWARE** Assembler Tutor £22. Simons Basic £25. Assembler, Disassembler and monitor £70. Matrix £4. Tape copier £3. Tel: 0222 865067 after 6pm.

**CBM 4000 COMPUTER** (32K). CBM dual-drive discs. CBM Tractor Printer. Complete system plus "Visicalc," business, games. Educational software, leads, discs, tapes, paper! £795 ono the lot. Might split. (0244) 675717.

**CBM 64 CASSETTE.** Simons Basic, 1541 disc drive, books, 10 discs, 1525 printer paper £250 worth software. £650 ono. Soton (0703) 441854. May split!

**COMMODORE 64** and cassette unit. Eight months guarantee still to run. £200. Can deliver in or near Bristol. Call Bliton (027588) 4696.

**COMMODORE VIC-20,** cassette recorder, 3K and 16K Rampacks, switchable motherboard, joystick, interface for ZX printer, games cartridges, books, reprints and software. £190 ono. Phone Harlow (0279) 30998 evenings.

**VIC 20** Expansion Stack storboard 8K plus Vicikit-3 graphics chip £40, and Vicikit-1 Toolkit and stack board £25, 8K Ram pack £17. Tel: Gt Yarmouth (0493) 661910.

**VIC 20 FOR SALE** + cassette unit, games, mags, etc. Offers around £90. Tel: Hatfield 71911.

**CBM 64 sSOFTWARE** to swap. Manchester 061-7952165.

**VIC 20 C&N** cassette, 2 cardrises. All Imagine s/w. Slap Dabs, Space Attack, Wizard & Princess and more. Worth £220 + £100 mags. Also assorted s/w £150. Tel: Canvey Island 692307.

**CBM 64 + Disc,** assembly, host of games, books £350. Write to Sean Hayes, Room 15, Great Kraywood, SE18.

**VIC 20** + 2 cartridges and joystick +



cassette games and mags. As new. £90. Tel: 01-689 9679 after 5pm.

**VIC 20 S/W FOR SALE.** All original inc: Matrixx, Arcadia. Tel: Harlow (0279) 37629.

**VIC 20 WITH CASSETTE.** 3K Super Expander, 16K Expansion, 2 cartridges (games). £150. Mike 01-701 4115.

**COMMODORE 3022 PET** Tractor feed printer, 1EE 488 input, £120. Tel: Aberdeen (0224) 821528.

**COMMODORE PET.** Basic 2 utilities, less than half price. Toolkit £10. Superchip £12. Arrow/pagewriter £28. SimpliCalc (tape) £10. Phone 01-579 6252 after 6pm.

**THE COUNT, VIC 20** Adventure cartridge for sale or will swap for 3K on 8K Ram on super expander. Tel: Rob (Harrogate) 0423 866266 after 4pm.

**VIC 20 & CN2 32K** Swishale Ram pack into to Basic 1&2 Tomb of Drewam and Mok Pharaohs Tomb free Adventure cartridges Dust Cover £180. Tel: Romford 46719 evenings.

**VIV 20 & Accessories** and s/w ring for details (0438) 314086.

**VIC 20 & 8K Ram, m/c monitor,** 1 games cartridge & lots s/w. £100. Tel: 021-704 2038.

**VIC 20 & C2N,** Instructions to Basic & 4 games. 190 2 months old as new. Tel: 01 205 7948.

**VIC 20 & C2N** cassette unit, joy stick, s/w, mags and books. Sell for £110 or swap for 48K spectrum with s/w. Tel: Kiran 01-572 6725.

**COMMODORE 64,** C2N cassette, s/w inc: Munhman, Hobbit & Books. £220 ono. Tel: 01-341 4902.

**COMMODORE 64** 3 months old. 5 yr guarantee, cassette recorder s/2 e.g. Hobbit £350. Treham 410500.

**32K VIC 20** (switchable) & 9 top games & Books & Cassette Deck & Joystick & Mags, all cost over £300. Much better value than the starter pack at £170.95. Telephone Steve on Coventry 418809 after 5.00pm.

**COMMODORE 64 & 1541** Disk Drive & Easy script, & games & books, manuals, & macro-assembler development system and 22 data life disks, 3 months old, worth £480. Sell for £390 all still under guarantee. Phone (Oxford) 54084.

### Ataris for sale

**BRAND NEW ATARI VCS,** with Pitfall and Combat, total £95 ono. Chesham 785285.

**ATARI 400 48K,** including manuals, programme recorder, joysticks, £60 of software, worth £300, will sell £160. Tel: (0625) 27305.

**ATARI VCS** plus joysticks, paddles and 7 cartridges, Combat, Space Invaders, Asteroids, Missile Command, Night Driver, Street Racer and Air/Sea Battle. All perfect condition, £70 ono. Tel: Derby (0332) 512043, after 6pm.

**ATARI 800 48K** with cassette recorder, 6 cartridges, inc Pole Position, 7 cassettes inc Blue Max, also joystick, approx £710, sell for £400. Torquay 22058.

**ATARI VCS,** as new, with Pac Man, £55, or swap for 48K Spectrum with £15. No S/W or tape recorder needed, only manuals and lead required. Tel: 0738 24823 Perth.

**ATARI VCS,** excellent condition, 5 cartridges inc, Space Invaders, Asteroids, Super Break-out, cost £180, accept £90. Brentwood 223817, eves.

**ATARI CASSETTE** Enhancer + Magic Window. Mint condition £10 for both. Will not split. (Not XL) phone Paul 021 422 4167 after 8pm.

**ATARI 800 (48K)** (inc new 1050 disc drive 1010 cassette deck and 850-RS 232, Parallel Printer Interface. (Epson cable), Microsoft Basic, Atari Writer,

Action all Rom version and assorted games. £550. Tel: Slough 71392.

**ATARI VCS** + 11 cartridges worth over £400, will accept £175 ono. Phone Wickford 67335.

**ATARI 400/800** Zaxxon Zeppelin, Blue Max, Astro Chase, Combat Leader, Submarine Commander £12 each. Program Recorder £20. 01-997 1906.

**ATARI VCS** with seven cartridges, Sky Diver, Bowling, Street Racer, Maze Craze, Video Olympic, Code Breaker with touchpads, joystick and paddles £65. Tel: 0255 820685.

**ATARI 48K 400/800** wanted also 810 disc drive. Tel: 021 554 2992 (Chris).

**ATARI ROMS,** Star Raiders, Mountain King, River Rescue. Cass 16K controller, OK Gaxley, Nukwar Roms £15 each cassette. £10 each or will swap for Atari 850 or Modern or why Kim after 6pm 0268 558037.

**ATARI VLS CONSUL,** 4 cartridge, games holder £55. Tel: 0865 340 667.

**ATARI VLS** with 15 cartridges including Vanguard, PacMan, £150 ono. Tel: 01-963 4238 evenings only.

**ATARI 800 + 48K + Disc Drive** and cassette unit plus £350 of games inc: Ford Apocalypse, Septir, Defender, Donkey Kong, Minor 204ER, Mr Robert, Dragontye. £400. Tel: Ascot 21160.

**ATARI VCS** 9 cartridges frogger, asteroids, defender, star randiers, £110 microdrive order form — highest offer Tel: 755 474 (Romford).

**ORIGINAL SOFTWARE** for Atari 400/800, Choplifter disk £15. Gomoku disk £6. SYN Assembler disk £29. Fastgarnon cassette £5. Le Stick joystick £8. Tel: Chelmsford (0245) 269030.

**ATARI UCS** cartridges for sale, Jungle Hunt, Raider of The Lost Arc, £15 each or £40 the lot. Ring Julie :0908) 662826 after 5pm.

**ATARI VCS** Good conditions & 2 cartridges £50.00 Tel: 01 341 4894.

**ATARI 810** disk drive as new in box 6 weeks old £1300 of s/w inc, disk drive Bargain at £300. No offers. Tel: Glossap (455) 5408.

**ATAM VCS** 6 cartridges, £80. Tel Grays Thurroch 70623, after 6pm.

**ATARI VCS.** Six Cartridges, Space Invaders, Missile Command, Combat, Adventure Night Driver, Street Racer, extra paddles, V.G.C. £120 Jupiter Ace, 16K Ram Pack, Four Tapes £50 Tel: 794 7759 evenings.

**ATARI 800 48K** basic cartridge cassette recorder de-re Atari and original manuals three joysticks two paddles six cartridges eight games cassettes and four language courses. Worth £900 offers around £600. (0256) 23199 (Basingstoke).

**ATARI 800 16K** Ram packs for sale £30 each. Also MX80 or FX80 printer wanted. Tel: Coventry 0203/70932 (eves).

**ATARI 400 16K,** with basic cartridges, joysticks, two months old £150 Monday to Friday 4pm onwards. Tel: 061 336 7115.

### For sale

**ZX PRINTER** £25 ono Tel: 0705 4753351.

**CASIO FX802ZP.** Pocket Computer/Scientific Calculator + FA3 cassette interface, built in printer, programmable to 1568 steps. Manual, etc. Worth £115. Perfect condition, 2 months old, just £85. Phone 0422 75366. Patrick.

**CARTRIDGES** for sale! All at ei cheapo prices! All perfect condition. All for ze vic=20. Only £7 each! (inc. road race, plate's cove, avenger, voodoo castle) Tel: 0743 60890 (Michael).

**SNUGART** 100K drive for BBC with 40 diseg (cost approx. £290) sell £225 ono.

or might split. Ring: 01-572 2917.

**ORIC-1** for sale. Only £75. Cassette and accessories included still under guarantee. Tel: Crawley 518460. Weekends and after 6pm weekdays only.

**ZX PRINTER** paper. Sinclair origin in original wrapper. Ten rolls available will split. Ring Derek on Ware (0920) 2592 evenings.

**KEMPSTON INTERFACE** + 3 conversion tapes £20, 3D combat zone £3, Zip Zap, Aquarus. £2. Ask for Gareth after 6.30pm 01-393 3909.

**FED UP** paying £5 for one game? Three excellent spectrum games, force, town, snake for £2. Send cheque P.O. payable to Monksoft Highlands, Blue Boys Park, Minchinhampton, Stroud, Glos, GL69JT.

**ZX MICRODRIVE** + Interface £99. Tel: 0625 877496.

**MICROTON 65** singleboard with unexpanded expansion + P.S.U. £40 or offer. Tel: (Slough) 0753 493 42.

**PRISON VTX 500.** Prestal/micronet adaptor for spectrum unused (unwanted gift) £90 ono. Tel: 01-367 (1) 2923 eves or weekends.

**SALE OR SWAP** T199/4A + joystick and one cartridge (Music Maker) for £110 ono or swap for Spectrum. Tel: Alex (0603) 665469.

**LYNX SOFTWARE.** Gempack 3/4, Sultans Maze, Oh Mummy, Spanner Man, Grid Attack, all, £4 each. Colossal Adventure, Adventure Quest, £5 each or £30 the lot. Ring Stafford (0785) 661745 after 5pm.

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Aquarius (48K).....	City Defense.....
The Castle (48K).....	Galaxy Wars.....
	Twin Kingdom Valley.....
<b>BBC (22K)</b>	
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Oblivion.....	Mazogs.....
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# New Releases

## BLACKSTAR

Castle Blackstar looks like generating enough questions to keep Tony Bridge employed for another year, at least. It is a machine code program for the 48K Spectrum that should have the hardened addicts rubbing their hands with glee.

Text only — you are set the quest of recovering a magic orb and bringing it back to the mysterious Lady Artemis.

The program has a vocabulary of over 200 words and can understand complex instructions like "Take Lamp and Light it". A quick glance suggests that it's a cut above the usual standards and could well become a classic.

The company plans to issue versions of the game for the Dragon 64, Commodore 64, and Apple II in the near future. The program is the first in a planned series of related adventures from the company.

**Program** Castle Blackstar  
**Price** £8.95  
**Micro** Spectrum 48K  
**Supplier** SCR Adventures  
190 Shelbourne Road  
Tottenham  
London N17

## SNOWMAN

A good many of us may have had our post Christmas depression relieved by the showing of *The Snowman* — a cartoon adaptation of Raymond Briggs' magical book.

Now you can play the computer game of the cartoon. *The Snowman* captures the gentle spirit of the original book and manages to produce an exciting game without a trace of violence.

The screen layout is a little like *Burger Time* — you must move a little boy along ledges and up ladders collecting the snow with which to build the snowman.

Once built, he must be dressed with scarf, nose, buttons, eyes and, most important of all, his smile. Later screens have you collecting toys and ice.

The task is impeded by flames that dart around melting the snow you are collecting — forcing you to go back and get some more. There are also some sleep monsters who can be frightened off by an alarm clock.

The worst thing that can happen in this game is that the little boy uses up his four goes and slips back into bed. Wholly admirable and beautifully designed.

**Program** The Snowman  
**Price** £6.95  
**Micro** Spectrum 48K  
**Supplier** Quicksilver  
13 Palmerston Road  
Southampton  
Hampshire  
SO1 1LL

## BLACK HOLE

For lovers of the miniscule detail and complex strategies that go to make up wargames, *Galaxy Adventure* could be just the thing. It's an epic, real time, space adventure game with your Spectrum controlling the moves.

Playing the game is not a matter of fast reactions but of careful planning and judgement — what weapons should you use? How much defence power is necessary?

There are all kinds of other features in the Universe including meteor storms and black holes which all pose their own unique threats. The game comes with an extensive manual and retails for an unprecedented £2.75. Highly recommended.

**Program** Galaxy Adventure  
**Price** £2.75  
**Micro** Spectrum 48K  
**Supplier** Alpha Software  
Old Elms  
Rectory Walk  
Gamston Retford  
Notts DN22 0QE

## 3K GAMES

As a masterpiece of condensed programming apart from anything else *Games Designer* from Galactic Software deserves a mention — it gives you the ability to create games to (within limits) your own specification on an unexpanded Vic 20 ie, in 3K.

Although you are basically restricted to 'get past the aliens' type games, the program has a remarkable number of features. You can design your own characters and sound effects, as well as controlling things like where the player starts on screen and where he has to get to.

UNEXPANDED  
VIC 20

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EXPERIENCE NEEDED

## GAMES DESIGNER

INCLUDES 5 GAMES  
KANGA, ZYON AND  
KREZY MAZE

Galactic  
SOFTWARE

The instructions are brief but simple and the cassette comes with three games for you to start with. All are reasonably fun to play.

**Program** Games Designer  
**Price** £9.50  
**Micro** Vic 20  
**Supplier** Galactic Software  
Unit 7,  
Larchfield Estate  
Dawlish Ford  
Somerset

## THE STING

Arcade thrills for bee keepers everywhere. *Sting 64* is an arcade style game in which the plot is heavily bee orientated.

In the first screen you defend a garden of hives using your bee swarm, then you chase off some raiders and finally defend the queen bee.

It's fairly straight forward, break the joystick stuff, but this being a Commodore 64 program the graphics are excellent and the game is fairly addictive.

**Program** Sting 64  
**Price** £7.95  
**Micro** Commodore 64  
**Supplier** Quicksilver  
13 Palmerston Rd  
Southampton  
SO1 1LL

## DON'T PANIC

Unlike the Spectrum, the Oric is not plagued by four hundred versions of *Apple Panic* — there may just be a dozen or so.

*Digger* is the latest version and, unlike some of the others, is all machine code. It is also

## CONVEYOR BELT TO OBLIVION

Having said some unkind things about Virgin's games in the past, it's nice to be able to say that *Them* for the Oric 1 is a vast improvement on their usual standard.

It's a five part arcade style game requiring both dexterity and logic. Each section is quite different from the last and all are written in machine code.

The first section involves avoiding various bouncing aliens as you make your way to an exit — later sections involve building towers out of blocks and stopping a conveyor belt that is taking you to oblivion. The game also includes a special practice mode in which you can try all the screens.

**Program** Them

**Price** £5.95  
**Micro** Oric 1  
**Supplier** Virgin Games  
61-63 Portobello Road  
London W11 3DD





(doubtless for sensible reasons) *Saved* at 300 baud. This means that if you think you might fancy a quick game in the morning before you go off to school, you'd better load it up the previous night — it takes a long time.

The game itself involves a network of ladders and platforms about which are scattered a number of bundles of treasure. The levels are patrolled by some nasty monsters whom you can only defeat by digging a hole and luring them into it. As good a version as any.

**Program** *Digger*  
**Price** £6.95  
**Micro** *Oric 1*  
**Supplier** *Mercury Microware*  
*1 Duxford Walk*  
*Moston*  
*Manchester 10*  
*M10 9JN*



## CRYSTAL CLEAR

Doubtless the more mystical among you will be familiar with the poetic prophecies of Nostradamus where the secrets of the future were revealed in the form of four line quatrains.

Of course the great alchemist himself (Nos to his friends) constructed the quatrains after long hours of meditation dwelling on the secrets of the Universe.

For those of us who don't seem to find the time to dwell on secrets the way we would like to, a new program called *Crystal* allows your BBC B to do it for you.

The program uses various randomising processes and a data base of suitable words and phrases to enable your BBC B

## DR FRANKY AND THE MONSTER

Virgin Games has just issued the latest in its — seemingly monthly — batches of new software.

*Dr Franky and the Monster* is for the 48K Spectrum and is roughly (very) *Manic Miner* in form. There are nine screens, each laid out slightly differently — there are several objects which you must collect and then take to your monster which will flicker into life.

Like *Miner*, the controls are simple — left, right and jump.

Reviving the monster is made difficult by various strange square shaped objects that block your path.

The graphics are large, although a bit flickery, but other than that the game hasn't much to distinguish it.

**Program** *Doctor Franky and the Monster*  
**Price** £5.95  
**Micro** *Spectrum 48K*  
**Supplier** *Virgin Games*  
*61-63 Portobello Road*  
*London W11 3DD*



to produce Nostradamus style quatrains — all about as convincing as the originals.

**Program** *Crystal*  
**Price** £3.45  
**Micro** *BBC B*  
**Supplier** *Scientific Software*  
*Old Loom House*  
*Back Church Lane*  
*London E1 1LS*

## INSIDE STORY

*Islets of Langerhans* is a text adventure where the setting is not middle earth, but the even more mysterious region of inner space (as it used to be called in the sixties) ie the human body.

Your task is to travel through a human body and find the islets — then you have to find your way out again. If it sounds familiar then you've probably seen the film called *Fantastic Voyage* in which Raquel Welch played a female scientist who was minaturised and injected into somebody's blood stream.

Back to the adventure — it's all machine code and is text only. The kinds of baddies you'll find in the game include enzymes and bacteria rather than goblins and elves. I am almost certain there is not one magic ring anywhere to be found.

**Program** *Islets of Langerhans*  
**Price** £4.00  
**Micro** *Spectrum 48K*  
**Supplier** *Amazing Games*  
*39 Maple Drive*  
*Burgess Hill*  
*West Sussex*  
*RH15 8EX*

## YORKIE

*Delivery* is an interesting sounding game which combines a mixture of arcade and tactical styles.

Your task is to deliver various goods to different locations which are linked by a road network constructed by the computer.

Your journey is made difficult by a series of dead ends, one ways, speed restrictions and other road hazards. You are also burdened with a co-driver who will abuse you from time to time and a back door on the van that occasionally flings open, making it possible for you to lose your load.

Successful delivery of loads and avoidance of fines, etc. earns you money — earn enough and you are given a holiday. Earn under £10 and you are fired. Life under capitalism eh?

**Program** *Delivery*  
**Price** £7.50  
**Micro** *BBC B*  
**Supplier** *Paeon Systems*  
*Little Bealings*  
*Woodbridge*  
*Suffolk IP13 6LT*

moving some flashing blocks into a straight line.

This simple sounding task is made difficult because you must find your way around various chunks of ice which are blocking your path. The time spent avoiding or melting the ice enables various 'nasties' to pursue you. You must avoid them — your score on each screen depends on how quickly you can complete the task.

**Program** *Pengwyn*  
**Price** £6.95  
**Micro** *BBC B/Electron*  
**Supplier** *Postern Limited*  
*PO Box 2*  
*Andoversford*  
*Cheltenham*  
*Glos GL54 5SW*



## ARTIC ROLL

*Pengwyn* is an arcade game set in some Arctic wastes where you, not unexpectedly perhaps, are a penguin.

However, being a penguin does not materially affect the plot in any way which involves

New Releases is designed to let people know what software is coming on to the market. If you have a new game or utility which you are about to release send a copy and accompanying details to: New Releases, Popular Computing Weekly, 12-13 Little Newport Street, WC2R 3LD.



- Atari**
- (-) Rally Speedway (Adventure International)\*
  - (-) Zaxxon (Datassoft)
  - (8) Enchanter (Infocom)\*
  - (-) Sage 4 Voodoo Castle (Adventure International)
  - (9) Caverns of Kafka (Cosmi)
  - (5) Warlock (Callisto)\*
  - (-) Arrow of Death Part 2 (Channel8)
  - (-) Zork I (Infocom)\*
  - (-) Savage Pond (Starcade)
  - (4) Astro Chase (Parker Chase)\*
- \* Cartridge 132K Cassette or disc  
(Figures compiled by Calisto Computers, Birmingham 021 632 6458)

- BBC\***
- (2) Planetoids (Aconsoft)
  - (-) Arcadians (Aconsoft)
  - (9) Snapper (Aconsoft)
  - (1) Rocket Raid (Aconsoft)
  - (3) White Knight Mk2 (BBC)
  - (-) Missile Base (Aconsoft)
  - (-) Killer Gorilla (Program Power)
  - (-) Starship Command (Aconsoft)
  - (6) Meteors (Aconsoft)
  - (7) Missile Control (Gemini)
- \* All Model B.  
(Figures compiled by Micro Management, Ipswich 0473 59181)

- Spectrum**
- (1) Atic Atac (Ultimate)\*
  - (5) Chequered Flag (Psion)\*
  - (4) Manic Miner (Bug-Byte)\*
  - (2) Lunar Jetman (Ultimate)\*
  - (10) Flight Simulation (Psion)\*
  - (9) 3D Ant Attack (Quicksilver)\*
  - (3) Stonkers (Imagine)\*
  - (-) Kong (Ocean)\*
  - (-) Jet Pac (Ultimate)
  - (-) The Alchemist (Imagine)\*
- \* Requires 48K.  
(Figures compiled by W H Smith and Son, London)

- Books**
- (-) Winning Games on the Commodore 64, Barratt (Horwood)
  - (5) Advanced User Guide for the BBC Micro, Bray (Cambridge Micro Centre)
  - (-) Using the 64, Gerrard (Duckworth)
  - (2) Mastering Machine-code on Your ZX Spectrum, Baker (Interface)
  - (-) BBC Micro Compendium, Rushton (Interface)
  - (-) Advanced Programming Techniques for the BBC Micro, McGregor and Watt (Addison-Wesley)
  - (-) Build Your Own Expert System, Naylor (Sigma)
  - (-) Starting Forth, Brodie (Prentice Hall)
  - (8) Commodore 64 Programmer's Reference Guide, Commodore (Commodore)
  - (10) 68000 Assembly Language Programming, Kane and Leventhal (Osborne)
- (Figures compiled by Watford Technical Books, Watford 0923 23324 Prestel 28844)  
(Last week's position in brackets)

## This Week

Program	Type	Micro	Price	Supplier
'O' Level Geography	Ed	Dragon 32	£6.50	Abacus
100 Programs	Arc	Spectrum	£11.50	Prentice Hall
1994	Ad	Spectrum	£6.95	Vision
Armageddon	Arc	Commodore 64	£9.95	Vision
Artist	Ut	Dragon 32	£5.00	Abacus
Author	Ut	Oric	£14.50	Tansoft
Aztec Challenge	Arc	Commodore 64	£12.95	Audiogenic
Banana Drama	Arc	Commodore 64	£9.95	Vision
Bongo	Arc	Commodore 64	£7.95	Anirog
Boogie & Classics I	S	BBC	£4.95	Broadway
Boogie & Classics II	S	BBC	£4.95	Broadway
Cosmic Command	Arc	Commodore 64	£5.95	Anirog
Cybotron	Arc	Commodore 64	£7.95	Anirog
D Bug	Ut	BBC	£7.95	Enigma
Defenda	Arc	Spectrum	£5.50	Interstella
Diamond Quest	Ad	Spectrum	£6.00	CCS
Eagle	Arc	BBC B	£7.95	BBC
Editor Assembler	Ut	Commodore 64	£18.50	Duckworth
Espionage Island	Ad	Commodore 64	£6.95	Artic
Exploring Adventures	Ad	Spectrum	£7.95	Duckworth
Extended Basic	Ut	Commodore 64	£18.50	Duckworth
Forbidden Forest	Arc	Commodore 64	£12.95	Audiogenic
Frantic Freddie	Arc	Commodore 64	£12.95	Audiogenic
Golden Apple	Ad	Commodore 64	£6.95	Artic
Gusher	Arc	Commodore 64	£9.95	Vision
Hurg	Ut	Spectrum 48K	£14.95	Melbourne House
Inca Curse	Ad	Commodore 64	£6.95	Artic
Indian Attack	Arc	Commodore 64	£5.95	Anirog
Island Adventure	Ad	Commodore 64	£7.95	Duckworth
Italian	Ed	Oric	£12.95	Tansoft
Jungle Drums	Arc	Commodore 64	£7.95	Anirog
Klartz & the Dark	Ad	Dragon 32	£9.95	Dragon Dungeon

## VOLUMINOUS

Someone should tell Ian Sinclair to take a holiday — he seems to spend every waking moment writing books on every micro under the sun.

Latest product of his voluminous output is *Electron Machine Code for Beginners*.

Ninety-nine per cent of all machine code books are exactly the same in format — it goes something like this: Machine code and why it's wonderful, central processor, Hex/Dec,



Ins and Outs, Stacks and Relative jumps, etc., etc.

Ian Sinclair's book adopts roughly this format but, partly because he writes clearly and concisely and partly because the Electron has a built-in Assembler, he manages to go more deeply into the subject.

**Book** *Electron Machine Code for Beginners*  
**Price** £6.95  
**Micro** Electron  
**Supplier** Granada Publishing  
8 Grafton Street  
London W1X 3LA

## WINNING

*Winning Games on the Commodore 64* is not actually about winning games on the Commodore 64 at all — the slightly misleading title means, I think, winning in the sense of 'winning smile'.

In fact, though, the book is excellent. The first section covers basic games writing information like sprites, sound and joystick control. The book ends with a series of programs, most of which are of high quality.

**Book** *Winning Games on the Commodore 64*  
**Price** £5.95  
**Micro** Commodore 64  
**Supplier** Ellis Horwood  
Cooper Street  
Chichester  
Sussex

Klartz & the Dark	Ad	Commodore 64	£9.95	Dragon Dungeon
Krakatoa	Arc	Spectrum	£5.95	Abacus
Marooned	Ad	Vic 20	£4.50	Buntasoft
Measuring Instruments	Ed	Dragon 32	£6.50	Abacus
Metrical	Ut	Dragon 32	£5.00	Abacus
Moon Buggy	Arc	Spectrum	£6.95	Visions
Music Tutor	Ed	Dragon 32	£9.95	Abacus
Optics	Ed	BBC	£9.99	Compusoft
Paratroopers	Arc	Commodore 64	£5.99	Rabbit
Pedro	Arc	Spectrum	£5.50	Imagine
Pegasis	Arc	Commodore 64	£12.95	Audiogenic
Planet of Death	Ad	Commodore 64	£6.95	Artic
Ship of Doom	Ad	Commodore 64	£6.95	Artic
Slinky	Arc	Commodore 64	£12.95	Audiogenic
Space Pilot	Arc	Commodore 64	£7.95	Anirog
Star Base Defence	Arc	Commodore 64	£5.95	Anirog
Star Doodle II	Ut	Dragon	£9.95	Gough
Ten Little Indians	Ad	Spectrum	£6.95	Digital Fantasia
Ultimon	Ut	Spectrum	£5.95	Microholics
Zodiac	Ad	Commodore 64	£7.95	Anirog

**Key:** Ad — adventure/Arc — arcade/Ed — education/  
S — strategy-simulation/Ut — utility

This Week is a new section that covers all the new software coming on to the home micro market each week. All suppliers should send details of their new programs to: This Week, Popular Computing Weekly, 12-13 Little Newport Street, London WC2R 3LD.





## Creative pastimes

One of the most pointless pursuits known to humans must be chess. What a waste of time.

You spend all that time to no productive purpose, for what good does it do? What does chess playing do that is at all useful? About all that can be said in favour of playing chess is that it keeps the manufacturers of chessmen, the writers and publishers of chess books, and similar leeches, gainfully occupied.

Another similarly wasteful and pointless activity is that of painting, because paintings neither keep the rain from one's head nor can they be eaten for sustenance. The only useful aspect is that paintings can cover the mould on the wall.

We, as a nation, support wasters in higher education who take pointless degrees in subjects such as English Literature, Drama, or (how pointless can you get?) Philosophy. What good are graduates in these disciplines, because they only lengthen the dole queues? We would not have as many problems as a nation as we do, if we had not allowed so many youngsters to become sociologists.

All we need to solve Britain's (and the world's?) problems is to produce people with practical skills, and — as we all know — home computers are immensely impractical devices. All one can do with home computers (without

vast extra expense) is zap aliens, delve into dungeons, and that's about it — home computers, like chess or painting, are pointless pursuits.

Only one word can summarize the foregoing. The word is RUBBISH. (There is, I suppose, perhaps more than one word).

Chess, painting, computers, degrees in English, Drama, Philosophy, and Sociology, are all subjects or pastimes which allow the individual person to become a creative individual. The true point to chess is that it is of no practical applicability, but the mental exercise involved in coming to terms with the game is truly beneficial, and so with the others.

Creativity is allowed, is encouraged, but does not come unless the individual is ready to welcome the opportunity. The list of similar subjects is quite long, and includes most subjects at present unpopular with the narrow minded promoters of 'practical' subjects.

To have a computer at home does not mean that the individual therefore becomes a creative individual. Two extreme (and mindlessly uncreative) responses are either, one, to sacrifice one's life to games or, two, to dislike games and believe that is all there is to computing. Both these fanatics have entered an uncreative mindless world.

If one's knowledge of Basic does not extend beyond the fever to type in more games (and never write a game for oneself), or one's conception of computers does not extend beyond a mundane desire that computers be 'practical', by sympathies. Computers are one of the ways in which the creative person can exercise creativity.

The initial excitement of a person owning or using a computer soon wears off, and if that excitement did not wear off then one would suspect the person's complement of grey cells. The question is "What next?"

To the mundane, the answer is "Nothing practical"; to the creative, the answer is "Who knows? One can only try".

Boris Allan

## Spotted numbers

### Puzzle No 95

Look at this series of numbers: 16, 25, 36, 49, 169, 256, 289, ...

you may  
have spotted

You may have spotted that each of these numbers is a perfect square, but can you see any other property common to them all?

The next number in the series is 1369, the square of thirty-seven, and the important point is that each of these numbers has its digits arranged in ascending order, the numbers listed being the eight lowest possible.

What is the highest perfect square in which the digits are all in ascending order?

### Solution to Puzzle No 90

The first part of the problem involves finding a right-angled triangle in which one of the non-hypotenuse sides is 47 units, and the other two sides are an exact number of units in length.

Once this is found, the bearing can be found by calculating the inverse cosine of 47 divided by the length of the hypotenuse. Many micros calculate in radians rather than degrees, so the value should be converted if this is the case (Line 130).

```
10 LET A = 4720 LET B = 130 LET C = SQR(A^2 + B^2)40 LET C = VAL STR$ C50 IF C - INT C = 0 THEN GOTO 10060 LET B = B + 170 GOTO 30100 PRINT "B = ";B;"C = ";C110 PRINT120 LET X = ACS(A/C)130 LET X = X * 180/PI140 PRINT "BEARING FROM B = ";X;" DEGREES"150 STOP
```

By running this program we find that the only possible right-angled triangle with unit sides of 47, 1104, and 1105 units will have an angle of B of approximately 87.56 degrees.

### Winner of Puzzle No 90

The winner is: P J Warburton, Mayflower Drive, Marford, Wrexham, Clwyd, who receives £10.





# AUTOMATA

... but seriously,

**PIMANIA** — the cult adventure that's for real  
16K ZX81 £5 ☐ BBC 32K £10 ☐ Dragon 32 £10 ☐ Spectrum 48K £10 ☐

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the PiMan. Free protest disco record. Spectrum 48K £6 ☐

**PI-BALLED** — A triumph of the arcade programmer's art  
Starring the PiMan. Free offensive Reggae music. Spectrum 48K £6 ☐

**MORRIS MEETS THE BIKERS** — exciting arcade fun,  
as seen on TV. Outrageous free doo-wop record. Any Spectrum £6 ☐

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An oriental masterpiece for Dragon 32 plus Spectrum 48K £5 ☐

**GO TO JAIL** — Play the game  
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